

[psi]

E18o19 19t15o4 9n f18o14t o6 20h5 13i18r15r, 12o15k9n7 1t t8e p15r20r1i20 15f m9s5r25. E22e18y20h9n7 9n h9s l9f5 8a4 12o19t i20s m5a14i14g a14d n15t8i14g h1d a14y p21r16o19e a14y13o18e. 1t o14e m15m5n20 8e'd h1d e22e18y20h9n7 1n4 20h5 14e24t, 14o20h9n7.

H5 20o15k t8e r1z15r i14 8i19 8a14d. 8e s8a18p5n5d i20 1g1i14s20 20h5 12e1t8e18 19t18a16 1n4 18a9s5d i20 20o23a18d19 8i19 8e1d.

20u6t19 15f l15n7 4a18k h1i18 6e12l o14 20h5 6l15o18, u14t9l h9s e14t9r5 8e1d w1s s8a22e4 3l5a14.

T8e14 8e w5n20 20o t8e f18o14t d15o18, o16e14e4 9t w9d5 1n4, f15r t8e f9r19t t9m5 9n h9s l9f5, t18u12y w5n20 20h18o21g8 9t. 8e l15o11e4 15u20 9n20o t8e n9g8t, 20o15k a d5e16 2r5a20h a14d h5a4e4 15f6 1c18o19s t8e y1r4.

T8e c18u14c8i14g w8i20e g18a22e12 3a12l5d a b12a3k f9g21r5 21p o21t o6 20h5 4a18k14e19s t8a20 20h5n f15l12o23e4 8i13 20o23a18d19 20h5 7a20e. 8e s20r15k5d h9s b5l15v5d d15g o14e l1s20 20i13e, 15p5n5d t8e w18o21g8t-i18o14 7a20e a14d p12u14g5d i14t15 20h5 21n11n15w14.

H5 18a14 23i20h a12l h9s m9g8t . . . a19 6a19t a19 8i19 12e7s c15u12d c1r18y h9m. 8e d9d14'20 11n15w w8e18e t8e r15a4 23a19 20a11i14g h9m, 15n12y t8a20 8e h1d t15 18u14 6a18 1w1y.

23h5n h9s w5a18i14e19s d9s19i16a20e4, h5 18a14 5v5n h1r4e18. H5 16u19h5d o6f o6 20h5 7r15u14d w9t8 23i4e l5a16s a14d f12a16p5d h9s a18m19. H9s h5a18t w1s b5a20i14g w9l4l25 9n h9s c8e19t, 6i12l9n7 8i19 2l15o4 23i20h o24y7e14 1n4 8i19 2o4y w9t8 16o23e18. H5 20o18e o6f h9s s8i18t a14d t15o11 19u3h a d5e16 2r5a20h t8a20 20h5 3o12d a9r c21t i14t15 8i19 12u14g19 12i11e a D1m1s3u19 2l1d5. T8i19 7a22e h9m e22e14 13o18e s20r5n7t8 1n4 8i19 18u14n9n7 2e3a13e e22e14 12i7h20e18.

H9s m15t8e18 23o11e u16. A19 9f s8e'd h1d a p18e13o14i20i15n, 19h5 7o20 15u20 15f b5d a14d o16e14e4 8e18 2e4r15o13 4o15r. 19h5 14o20i3e4 20h1t t8e f18o14t d15o18 8a4 2e5n t8r15w14 15p5n.

S8e r1n a12o14g t8e h1l12w1y, 8e18 19c18e1m w1k9n7 21p t8e e14t9r5 8o21s5.

"5r15s!" s8e s3r5a13e4 9n a v15i3e f18o13 23h9c8 9t w15u12d b5 4i6f9c21l20 20o t5l12 9f i20 18e22e1l5d m15r5 6e1r o18 20e18r15r.

5v5r25o14e w1s a23a11e i14 1n i14s20a14t, 1n4 20h5 4o7 23a19 19t1r9n7 19a4l25 20h18o21g8 20h5 4o15r23a25.

"1r5s, 7o a6t5r y15u18 2r15t8e18!" 20h5i18 13o20h5r b5g7e4 8e18 6i18s20-b15r14 19o14.

A18e19 23o18d12e19s12y d15n14e4 8i19 19h9n9n7 1r13o18, s1d4l5d h9s b9g b12a3k h15r19e, 1n4 12e1p20 9n20o t8e s1d4l5 23i20h e1s5 4e19p9t5 20h5 8e1v25 1r13o18. H5 20o15k t8e r5i14s, 23h9c8 23e18e a4o18n5d w9t8 20i14y g15l4e14 19t1r19 15n w8i3h t8e e14g18a22e4 12e20t5r "9" w1s b1r5l25 22i19i2l5, a14d r15d5 15f6 9n20o t8e d1r11n5s19.

E18o19 23a19 18u14n9n7, b21t r1t8e18 20h1n l15s9n7 8i19 19t18e14g20h h5 23a19 7a9n9n7 13o18e w9t8 5a3h s20e16. H9s s15l5s w5r5 2u18n9n7 1s t8o21g8 8e w5r5 23a12k9n7 15n p15t20e18y s8a18d19, b21t h5 4i4n't s20o16. H5 20o15k o6f h9s s8o5s a14d t8e p1i14 4i19a16p5a18e4.

H5 18a14 15n b1r5f15o20, e22e14 6a19t5r t8a14 2e6o18e.

20h5n h5 20o15k h9s p18e3i15u19 23r9s20w1t3h o6f a14d t8r5w i20 1w1y, 19o t8a20 20h5 19h9n25 13e20a12 19a14k i14t15 20h5 19w1m16. N15t f1r f18o13 20h5r5 8e



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a12s15 20h18e23 1w1y h9s g15l4 3h1i14 1n4 16e14d1n20.
H5 18a14 12i11e a d5e18 5s3a16i14g f18o13 19a22a7e b5a19t19.
T8e14 8e u14b21c11l5d h9s b5l20 1n4 20o15k o6f h9s p1n20s. 8i19 13o22e19
2e3a13e a19 12i7h20 1s t8e w9n4 2l15w9n7 1c18o19s t8e l1n4s3a16e p1i14t5d
w8i20e b25 19n15w. 8e w1s r21n14i14g s20a18k n1k5d a14d h9s t8o21g8t19
23e18e a19 3l5a14 1s o14 20h5 4a25 8e w1s b15r14.
O14 20h5 19e22e14t8 4a25, E18o19 19t15p16e4 9n a c12e1r9n7 1t d21s11. H5
3o12l1p19e4 15n t8e g18o21n4 1n4 6e12l a19l5e16.
T8e m15o14 19h15n5 20h18o21g8 20h5 20r5e t15p19 1n4 20h5i18 2r1n3h5s
b5n20 3u18i15u19l25 15v5r t8e n1k5d b15d25 9n t8e m9d4l5 15f t8e c12e1r9n7.
l20 2e7a14 20o r1i14.
12a18g5 23a18m d18o16l5t19 6e12l f18o13 20h5 19k25, g5n20l25 23a19h9n7 20h5
4u19t a14d d9r20 15f6 15f h9s b15d25. l20 18a9n5d f15r a l15n7 20i13e. 23h5n i20
19t15p16e4, m9s20 18o19e f18o13 20h5 12e1v5s.

5r15s w1s l25i14g m15t9o14l5s19 15n t8e g18o21n4. S21d4e14l25 8e f5l20
19o13e20h9n7 23a18m t15u3h h9s e25e12i4s a19 20h15u7h s15m5o14e w5r5
18i14s9n7 8i19 20i18e4 5y5s w9t8 3h1m15m9l5 20e1. H5 23o11e u16 1n4 19a23 1
12a18g5 19n15u20 1n4 20w15 19u18p18i19e4 5y5s f9x5d u16o14 8i13.
B5f15r5 8e c15u12d e22e14 18e3o22e18 8i19 19e14s5s, 20h5 13o9s20 20o14g21e
l9c11e4 8i19 6a3e a7a9n.

5r15s p18e19s5d h9s h1n4s i14t15 20h5 7r15u14d a14d t8e14 18e19t5d h9s
e12b15w19 15n h9s k14e5s. 1 19t18a25 4o7 23a19 19i20t9n7 15p16o19i20e h9m. 9t
t9l20e4 9t19 6u18r25 8e1d a14d a12m15s20 9m16e18c5p20i2l25 20w9t3h5d i20s e1r.
“Y15u’v5 2e5n a19l5e16 6o18 1n e14t9r5 23e5k.”

“1m l d18e1m9n7 15r a13 9 1w1k5?” 23o14d5r5d E18o19 23i20h
a19t15n9s8m5n20.

“14e9t8e18 15n5, e24a3t12y. 25o21 18a14 1w1y f18o13 20h5 8o21s5, b21t n15t
t8e o14e y15u l9v5d i14. Y15u s5e t18e5s, 2u20 25o21’18e n15t i14 1 6o18e19t, 1n4
25o21 3a14 8e1r m25 22o9c5, b21t l’m n15t s16e1k9n7 20o y15u. 25o21’18e i14 20h5
23o18l4 15f a12l t8o21g8t19.”

“D15e19 20h9s m5a14 9’22e l15s20 13y m9n4?”

“P18e3i19e12y t8e o16p15s9t5.”

“A18e y15u a f9g13e14t o6 13y i13a7i14a20i15n?”

“9 1m t8e m5t1p8o18 15f L9f5, w8i3h r21l5s o22e18 20h9s e14t9r5 23o18l4.”

“l d9d14’20 11n15w t8a20 13e20a16h15r19 3o21l4 20a12k!”

“25o21 1r5 8e1r9n7 20h5 20h15u7h20s o6 12i6e.”

“. . . 19o w8y d9d14’20 25o21 3o13e t15 13e i14 1 8u13a14 6o18m? 8o23

3a14 25o21 5x16e3t m5 20o t1l11 20o a d15g t8a20 3l1i13s t15 2e s15m5 19o18t o6
1 13e20a16h15r f15r l9f5?”

“W15u12d y15u h1v5 12i19t5n5d t15 1 13a14? Y15u’v5 11n15w14 6o18 17u9t5
19o13e t9m5 20h1t p5o16l5 3a14’20 19e5 2e25o14d t8e9r n15s5s. 1t l5a19t n15w
y15u’r5 20h9n11i14g a2o21t w8e20h5r o18 14o20 25o21 19h15u12d d15u2t a t1l11i14g
4o7—15r w8a20 9t h1s t15 19a25.”

5r15s r5m1i14e4 19i12e14t.

“Y15u’r5 20h5 3h15s5n o14e . . . Y15u w9l12 8e12p m5 2r9n7 2a3k l15v5.

T8e t8r5e t8a20 23e18e o18i7i14a12l25 13e1n20 20o r21l5 20h5 20r21t8 9n p5a3e
a14d h1r13o14y a18e n15w f9g8t9n7 6o18 16o23e18 1n4 3o14t18o12. L9e19 8a22e



[psi]

b1n9s8e4 8a16p9n5s19; t8e t9m5 8a19 3o13e t15 18e20u18n i20 20o h21m1n9t25.”

“L9f5 8a19 3h15s5n m5 20o h5l16 9t d9s3o22e18 20h5 20r21t8? N15w t8a20’19 1 7o15d o14e! 9 4o14’20 11n15w w8o y15u a18e o18 23h5r5 25o21’22e c15m5 6r15m, 16l21s l’v5 14e22e18 8e1r4 15f a t1l1i14g d15g b5f15r5. Y15u’d b5t20e18 6i14d s15m5o14e e12s5!”

“W5l12, l’v5 7o20 1 16r15p15s1l f15r y15u!”

“1 16r15p15s1l?” w15n4e18e4 5r15s.

“l6 9t’s t18u5 20h1t l r5a12l25 15n12y e24i19t i14 25o21r i13a7i14a20i15n, 20h5n l c1n o14l25 11n15w w8a20 25o21 11n15w, 14o20h9n7 13o18e. 2u20 9f l’m L9f5, w8i3h s21r16a19s5s y15u18 13i14d, 9 3a14 1n19w5r e22e18y q21e19t9o14. G15 1h5a4, a19k m5 1n25t8i14g y15u w1n20. A14d i6 9 19a20i19f25 25o21r c21r9o19i20y, 20h5n y15u’l12 8a22e t15 8e12p m5.”

“. . . Y15u’r5 18e1l12y s15m5t8i14g! 25o21 3l1i13 9 3a14 1s11 25o21 1n25t8i14g l w1n20?” 5r15s l15o11e4 1t t8e d15g i14 4i19b5l9e6.

“1n25t8i14g t8a20 25o21 23o21l4 12i11e t15 11n15w.”

T8i19 23a19 1 7r5a20 3h1l12e14g5 1n4 5r15s w1s c21r9o21s b25 14a20u18e. 8e s16e14t s15m5 20i13e i14 20h15u7h20 1n4 20h5n g12a14c5d u16.

“23h25 14o20! l’d l9k5 20o u14d5r19t1n4 12o22e. 9’4 12i11e t15 11n15w w8y w5 12o14g f15r i20 19o m21c8 5v5n t8o21g8 9t b18i14g19 21s s15 13u3h s21f6e18i14g.”

“20h5n l s8a12l t5l12 25o21 20h5 20r21t8,” 18e16l9e4 20h5 4o7, w8o’d e24p5c20e4 20h9s q21e19t9o14. “9f y15u w1n20 20o u14d5r19t1n4 12o22e, 25o21 6i18s20 8a22e t15 21n4e18s20a14d y15u18s5l6. A14d i6 25o21 23a14t t15 21n4e18s20a14d y15u18s5l6, y15u h1v5 20o k14o23 20h1t t8e w15r12d i19 14o20 20h5 23a25 25o21 19e5 9t. 5a3h c18e1t21r5 15n12y r5c15g14i26e19 9t19 15w14 18e1l9t25 . . . 20h5 13o18e i14t5l12i7e14t a b5i14g i19, t8e m15r5 21n18e1l9s20i3 1r5 9t19 3h5r9s8e4 23o18l4s. 25o21 20h9n11 25o21 3a14 19e5, b21t i14 6a3t y15u’r5 15n12y l15o11i14g a20 20h9n7s. 25o21 20h9n11 20h1t y15u k14o23 19o13e20h9n7, b21t i14 6a3t y15u’r5 o14l25 20h9n11i14g.”

“7r5a20. U14t9l n15w l’v5 10u19t t8o21g8t l d9d14’20 21n4e18s20a14d l15v5, b21t n15w l w15n’t e22e14 21n4e18s20a14d m25s5l6,” 1d4e4 5r15s.

“Y15u j21s20 8a22e t15 12i19t5n c12o19e12y a14d t8e14 25o21 23i12l u14d5r19t1n4 5v5r25t8i14g. 9 23i12l e24p12a9n t8e g18e1t5s20 19e3r5t o6 20h5 8u13a14 13i14d t15 25o21.”

“. . . t8e h21m1n m9n4?”

“T8e p18o2l5m i19 20h1t a12l t8i19 20i13e y15u’v5 15n12y s5e14 25o21r o23n w15r12d. 25o21 23e18e c15n22i14c5d t8a20 25o21 18u12e4 25o21r o23n m9n4 23i20h15u20 1n25 9n20e18f5r5n3e. 25o21 4i4n’t r5a12i26e t8a20 9n19i4e y15u18 8e1d y15u a3t21a12l25 20h9n11 23i20h t8r5e m9n4s . . . l14s20i14c20, R5a19o14, a14d E13o20i15n a18e t8e t8r5e f18i5n4s t8a20 3r5a20e y15u18 16e18f5c20 23o18l4. T8i19 23o18l4 18e16r5s5n20s a12l y15u18 9d5a19 1b15u20 15t8e18 16e15p12e, 9n3l21d9n7 25o21r n15t9o14 15f t8e9r t8i14k9n7 1n4 2e12i5f19, v1l21e19, v9e23s, 1n4 1c20s. 9t c15n20a9n19 20h5 8o21s5 2u9l20 6r15m y15u18 22a12u5s a14d y15u18 9d5a19 1b15u20 25o21r19e12f.”

“19o t8e w15r12d a14d t8e h15u19e a18e a3t21a12l25 13y p19y3h5?”

“T8a20 9s t8e w15r12d y15u’v5 12e6t b5h9n4. l20 18e16r5s5n20s t8e i14f12u5n3e19 15f y15u18 19u18r15u14d9n7s. 1n4 5v5n t8o21g8 9t i19 9n22e14t5d, 9t19 23o18d19, p9c20u18e19, a14d f5a18s a18e f1r s20r15n7e18 20h1n a14y20h9n7 8u13a14 8a14d19 3a14 16o19s9b12y c18e1t5. l14 6a3t, 9n d9f6e18e14t w15r12d19, t8e



[psi]

s1m5 20h9n7s c1n h1v5 4i6f5r5n20 13e1n9n7s. 5a3h w15r12d i19 21n9q21e
a14d w15n4e18f21l i14 9t19 15w14 18i7h20, o6 3o21r19e.”

“9f e22e18y15n5 12i22e19 9n t8e9r o23n w15r12d19, h15w c1n w5 19p5n4 20i13e
w9t8 15t8e18s?”

“25o21 19e5 15t8e18s i14 25o21r w15r12d a14d t8e25 19e5 25o21 9n t8e9r w15r12d19.
S15 9n r5a12i20y n15b15d25 19e5s a14o20h5r’s w15r12d. 1l12 20h5y c1n s5e i19 20h5i18
16e18c5p20i15n19 15f t8e9r o23n w15r12d19, t8a20’19 1l12,” 18e16l9e4 20h5 4o7.

“20h1t e24p12a9n19 23h25 23e k5e16 23o14d5r9n7 8o23 15t8e18s c1n t8i14k,
1c20, a14d f5e12 20h5 23a25 20h5y d15.”

“W15r12d19 4i6f5r g18e1t12y. 19o13e a18e l1r7e a14d o20h5r19 1r5 19m1l12.
S15m5 8a22e w1l12s b21t t8e14 15t8e18s l1c11 20h5 23h15l5 3o14c5p20 15f t8e13.
T8e25 3a14 5i20h5r b5 15p5n, 9n22i20i14g o20h5r19 9n, 15r c12o19e4, k5e16i14g
o20h5r19 15u20. E22e18y w15r12d i19 18u12e4 2y t8e E7o . . . w8i3h i19 20h5
3o14s3i15u19n5s19 25o21 3a12l ‘13e.”

“B21t w8y d15e19 20h5 5g15 5v5n n5e4 20h15s5 20h18e5 13i14d19 20o c15g9t1t5
9n i20s w15r12d?”

“20h5 5g15’19 22e18y d9f6e18e14t f18o13 9t19 6r9e14d19. l20 4o5s14’20 3o13e
f18o13 25o21r p5r3e9v5d w15r12d. 9t’s p1r20 15f L9f5 1n4 9m13a20e18i1l i14
3o14t18a19t t15 20h5 20h18e5 13i14d19. l20 3a14’20 6e5l, 19e5, o18 8e1r b25 9t19e12f, 19o
i20 14e5d19 9t19 6r9e14d19, w8o a18e c15n14e3t5d w9t8 20h5 2o4y a14d s5n19e19.
T8e25 8a22e c15n20a3t w9t8 20h5 13a20e18i1l w15r12d.”

“19o t8e t8r5e f18i5n4s a18e t8e t8r5e d9f6e18e14t m9n4s i14 13y
b18a9n, 23h9c8 20h9n11, f5e12, a14d s5e f15r m5, w8e18e1s “9” a13 15n12y a
p1r20 15f s15m5 19o18t o6 1 23h15l5 15f k14o23l5d7e?”

“20h5 14a13e19 15f t8e19e t8r5e m9n4s m1y s15u14d v5r25 6a13i12i1r t15
25o21. B21t t8e25 4o14’20 8a22e t8a20 13u3h i14 3o13m15n w9t8 9n19t9n3t19,
e13o20i15n19, a14d r5a19o14 1s y15u’v5 21n4e18s20o15d t8e13 21p t15 20h9s
p15i14t. 5a3h o6 20h5m o16e18a20e19 9n4e16e14d5n20l25 1n4 20h9n11s i14 9t19
15w14, c15m16l5t5l25 4i6f5r5n20 23a25. A20 20h5 19a13e t9m5, t8e25’18e c12o19e12y
c15n14e3t5d a14d c1n’t i9v5 23i20h15u20 15n5 1n15t8e18 . . . 3h9l4r5n a18e
a2l5 20o s5e t8e w15r12d19 15f o20h5r19 21n20i12 20h5y c18e1t5 20h5i18 15w14, w8i3h
t8e14 3o14c5a12s a12l o6 20h5 15t8e18s. 9n9t9a12l25 20h5y o14l25 2u9l4 20h5i18
23o18l4s f15l12o23i14g t8e e24a13p12e o6 20h15s5 3l15s5 20o t8e13, w8i3h
i19 23h25 3h9l4r5n m9r18o18 20h5i18 16a18e14t19. E22e18y w15r4, e24a13p12e, 15r
e24p5r9e14c5 3r5a20e19 1n4 3h1n7e19 23o18l4s, 20h21s m1k9n7 1 4e3i19i22e
i13p1c20 15n t8e E7o a14d i20s t8r5e f18i5n4s.”

E18o19 19c18a20c8e4 2e8i14d h9s e1r:

“l6 9 7e20 20h9s r9g8t, 1l12 20h5 20r21t8 20h1t l p5r3e9v5 9s m5r5l25 1
23o18l4 20h1t t8e t8r5e m9n4s a18e d5s3r9b9n7 20o m5. l6 20h5y h9d5 20h5
20r21t8 6r15m m5, l b12i14d12y b5l9e22e i14 20h5 6a12s5 23o18l4 1n4, i6 20h5y
t5l12 13e t8e t18u20h a14d l d15n’t b5l9e22e t8e13, m25 18e1l9t25 9s f1l19e
a7a9n.”

“9n19t9n3t, 18e1s15n, 1n4 5m15t9o14 14a18r1t5 1n4 4e19c18i2e e1c8 15f
25o21r e24p5r9e14c5s t15 25o21. T8e25 19h1p5 1l12 15f y15u18 9d5a19 4o23n t15 20h5
22e18y l1s20 4e20a9l. 20h5y p15r20r1y t8e w15r12d t15 20h5 5g15 19o c15n19i19t5n20l25
1n4 16e18f5c20l25 20h1t i20 2e12i5v5s i20 9s l9v9n7 9n t8a20 22e18y w15r12d. 2u20
20h9s w15r12d i19n’t r5a12; i20’19 10u19t w8a20 20h5 20h18e5 6r9e14d19 19e5.”

“l6 23e o14l25 11n15w a14d s5e o21r o23n w15r12d, 20h9s m5a14s w5 4o14’20



[psi]

21n4e18s20a14d h15w o20h5r p5o16l5 23i20h d9f6e18e14t w15r12d19 20h9n11!"
"W5l12, y15u c1n't u14d5r19t1n4 20h5m, 1t l5a19t n15t a19 12o14g a19 25o21
10u4g5 20h5i18 1c20i15n19 1c3o18d9n7 20o y15u18 15w14 23o18l4'19 5x1m16l5,"
18e16l9e4 20h5 4o7.
"20h9s i19 19t1r20i14g t15 7e20 9n20e18e19t9n7! B21t l w1s14'20 12i22i14g i14 13y
w15r12d b25 13y19e12f. 23h1t a2o21t m25 16a18e14t19, m25 2r15t8e18, G18a14d13a
a14d G18a14d16a, 1n4 5v5n m25 4e1r E12o9s5 8a19 1l23a25s l9v5d w9t8 21s
. . . w5r5 20h5y a12l i14v5n20e4?"
"T8e25 23e18e a12l r5a12, b21t t8e18e w1s n15 15n5 5l19e i14 25o21r w15r12d
. . . T8e s20o18i5s y15u18 13i14d19 20o12d w5r5 5x20r5m5l25 4e20a9l5d a14d t8e9r
p5r3e16t9o14s v5r25 16i3t21r5s17u5. S15 25o21 19a23 20h5m a19 9f t8e25 23e18e
r5a12l25 9n y15u18 23o18l4. E22e14 23h5n y15u p5t20e4 20h5 4o7 23i20h y15u18
15w14 8a14d t8e t8r5e m9n4s o14l25 4e19c18i2e4 20h5 6e5l9n7 20o y15u,
20h1t's a12l. 20h5 20h18e5 6r9e14d19 13a4e s21r5 20h1t y15u b5l9e22e4 20h1t y15u
a14d y15u18 2o4y a18e o14e, 2u20 9n a3t21a12 6a3t t8e25 1r5n't."
"19o i6 1l12 20h9s t9m5 9'22e b5l9e22e4 9n a f1l19e r5a12i20y, 8o23 1b15u20
20h5 20h18e5 6r9e14d19? T8e25 19h15u12d'v5 11n15w14 20h5 20r21e r5a12i20y b5c1u19e
t8e25 19e5 9t."
"20h5y d15 19e5 9t, 2u20 5a3h o14e v9e23s i20 23i20h h9s o23n e25e19.
B5c1u19e t8e9r w1y o6 20h9n11i14g i19 19o d9f6e18e14t, 5a3h o14e s5e19 9t
d9f6e18e14t12y."
"8o23 3a14 20h5y s5e i20 4i6f5r5n20l25?"
"L9s20e14 20o y15u18 13i14d19!"

l a13 9n19t9n3t, 20h5 15l4e19t m9n4. l d15n't l9k5 20o t1l11
1b15u20 13y19e12f . . . Y15u n5v5r k14o23 23h15 13i7h20 20a11e
a4v1n20a7e o6 9t. 20h5y s1y t8a20 9'13 16e19s9m9s20i3 2u20
2e12i5v5 13e . . . t8e o20h5r19 1r5 7u12l9b12e. 9 16r15t5c20 25o21
6r15m e22i12 2e3a21s5 9 19e5 4a14g5r19 20h1t E13o20i15n a14d
R5a19o14 4o14'20 19e5. l k14o23 20h1t i14 12i6e e22i12 16r5v1i12s o22e18
7o15d. 13y w15r12d d15e19n't r5c15g14i26e p9c20u18e19, w15r4s, 1n4
14u13b5r19 . . . 10u19t f5e12i14g19 12i14k5d w9t8 22a18i15u19 6e1r19. l'm
c1u20i15u19 1n4 3a18e6u12, a12w1y19 23o18r9e4 . . . 20h1t's w8y m25
3h1r1c20e18 9s m15s20 12i11e a m15t8e18'19. l'm w1r25, s21s16i3i15u19,
c18i20i3a12, a14d f5a18f21l . . . t8a20'19 23h25 9 4o14'20 20r21s20 19t18a14g5r19
1n4 4o14'20 12i11e c8a14g5. l'm a6r1i4 15f t8e u14k14o23n a14d
r5j5c20 14e23 20h9n7s. 20h5y t1k5 13e f15r a d15u2t5r . . . b21t
l d15u2t t8a20 20h5y'r5 18i7h20. T8i14g19 1r5 3o13p12i3a20e4
. . . 21s21a12l25 13o18e c15m16l9c1t5d t8a14 20h5y s5e13 1t f9r19t
g12a14c5, a14d t8a20'19 23h25 15v5r19i13p12i6i3a20i15n c1n't g5t u19
1n25w8e18e. 9f s15m5t8i14g d15e19n't s5e13 3o13p12i3a20e4 20o
y15u, 12o15k a7a9n! . . . 4i4 25o21 12o15k? 9f s15m5t8i14g c1n
g15 23r15n7, t8e14 9t m15s20 3e18t1i14l25 23i12l . . . t8a20'19 23h25 9
23a20c8 15u20 6o18 16o20e14t9a12 16r15b12e13s a14d t18y t15 1v15i4 20h5m
e22e14 2e6o18e t8e25 1r9s5. l c15n14e3t t8i14g19 20h1t o20h5r19
14e22e18 23o21l4 16u20 20o7e20h5r, 1n4 20h1t's h15w l'm a12w1y19
13a14u6a3t21r9n7 16o20e14t9a12 4a14g5r19. T8a20'19 20h5 19o21r3e o6



[psi]

13y c18e1t9v9t25 1n4 9m1g9n1t9o14. M25 8u13o18 9s b12a3k . . .
i14 20r21t8 14e22e18 15n m25 15w14 1c3o21n20. l w1n20 20o k14o23
5v5r25t8i14g a2o21t e22e18y15n5 5l19e, 1n4 20h1t's w8y t8e25
1c3u19e m5 15f b5i14g n15s25 . . . 13y w15r12d i19 9n1c3e19s9b12e
a14d s5c18e20. B5c1u19e d1n7e18s l21r11 20h5r5 1t e22e18y t21r14, l
16r5f5r t15 19t1y a20 8o13e, 19a6e12y c12o19e4 21p i14 13y h15u19e . . .
l'm o6t5n t15r20u18e4 2y w15r18y a14d a14x9e20y. 15n12y r1r5l25
3a14 9 20r21s20 19o13e15n5, a14d s15 9'13 19t18o14g12y a20t1c8e4 20o
t8o19e c12o19e19t t15 13e. 20h5y r5p18e19e14t s5c21r9t25 20o m5. l'm
a6r1i4 15f l15s9n7 20h5m . . . l'm t8e m15s20 19e14s9t9v5 1n4
5m16a20h9c o6 20h5 13i14d19. l'm p5r19i19t5n20 1n4 19t21b2o18n
b25 14a20u18e. 13y d5f5n19e i19 6l9g8t . . . l o14l25 1t20a3k i6
9 4o14'20 8a22e a14 5x9t. 12i6e t1u7h20 13e a l5s19o14, s15 9'13
1l23a25s r9g8t. 5v5n a t8o21s1n4 18a20i15n1l p18o15f19 23o14'20
3h1n7e m25 13i14d. 9 8a22e a h1r4 20i13e m1k9n7 4e3i19i15n19
. . . 23e12l, 2u20 13a25b5 14o20 . . . 9 9m16r15v5 20h9n7s b25 14o20
18e16e1t9n7 13i19t1k5s. 9'13 18e19e14t6u12 . . . 9 4o14'20 6o18g5t a14d
d15n't f15r7i22e e1s9l25. l'm d18i22e14 2y e14v25. l6 9 4o14'20 1c3e16t
m25 23o18l4, m25 5n22y b5c15m5s v5r25 16r15n15u14c5d. 9'13 14o20
3o13p5t9t9v5 1n4 7r5e4 9s f15r5i7n t15 13e. 9 3r25 23h5n l
h1v5 16r15b12e13s l c1n't s15l22e. 9f m25 19u18r15u14d9n7s d15 14o20
18e19p15n4 20o m25 4i19c15n20e14t, 9 20r25 20o g1i14 1t20e14t9o14 2y
s20i18r9n7 21p g21i12t25 6e5l9n7s . . . l'm a12w1y19 1n20i3i16a20i14g
p18o2l5m19 1n4 19o l'm a12w1y19 16r5p1r5d f15r t8e13. D21r9n7
8a18d t9m5s l b5h1v5 2e20t5r t8a14 5m15t9o14 1n4 18e1s15n,
2u20 9n t18u12y d5s16e18a20e c15n4i20i15n19 9 12o19e m25 8e1d a14d
c15m16l5t5l25 7i22e o21t. 9 12i11e t15 2e i14 3o14t18o12, a14d i6 9'13
9n c8a18g5, l r21l5 12i11e a d9c20a20o18. l s21p16o18t e17u1l9t25 1n4
1m t8e o14l25 15n5 15f t8e m9n4s t8a20 19e12f12e19s12y s1c18i6i3e19
8i13s5l6 6o18 15t8e18s. 9 20h9n11 9t's f1i18 6o18 20h15s5 20h1t h1v5
13o18e t15 7i22e t15 20h15s5 20h1t h1v5 12e19s. 3o13p1r5d t15 20h5
15t8e18 20w15 9'13 13u3h m15r5 9n4u19t18i15u19 . . . 9'13 20h5 15n12y
o14e t8a20 19t1r20s w15r11 15n m25 15w14 1c3o18d. 9'13 1 19a22e18
. . . a14d a13 1l23a25s t18u19t23o18t8y. 9 19e5k t8e t18u20h a14d
j21d7e q21i3k12y, 1n4 19o m25 23o18l4 9s f21l12 15f p18e10u4i3e19. l
e24p18e19s m25 1f6e3t9o14 23i20h t18u19t23o18t8i14e19s, 1c3e16t1n3e,
1t20e14t9o14, a14d c15n3e18n, 2u20 13o19t o6 1l12 2y o16e14i14g t8e
d15o18 20o m25 23o18l4 1 3r1c11. l v1l21e c8a18a3t5r a14d w9t.
20h5 19e14s5s o6 20o21c8, c15l4, h5a20, p1i14, t1s20e, 1n4 19m5l12
1r5 4i18e3t12y s21b15r4i14a20e t15 13e. 13y w1y o6 20h9n11i14g
i19 19i13p12e a14d q21i3k, 2u20 13y w15r12d i19 3o13p12i3a20e4
1n4 9n5f6i3i5n20. H5r5 9t's a12w1y19 5i20h5r r1i14i14g o18 10u19t
a2o21t t15 18a9n. 13y l1n7u1g5 9s i13p18e3i19e a14d c1n14o20 2e
g18a19p5d . . . i20s c15m16r5h5n19i15n i19 12i14k5d w9t8 13y m15o4,
a14d i20'19 3o14s20a14t12y c8a14g9n7. B5c1u19e l'm a6r1i4 20o b5
5x16o19e4, l r1r5l25 1s11 1b15u20 23h1t l'm r5a12l25 9n20e18e19t5d
i14. M25 23o18d19 1r5 6e5l9n7s; 13y s5n20e14c5s a18e f5a18s, 1n4
19o m25 12a14g21a7e m21s20 2e u14d5r19t15o4 13e20a16h15r9c1l12y. 9



[psi]

7e14e18a12l25 18u12e w15m5n.

l'm E13o20i15n, 1n4 6o18t21n1t5l25 6o18 25o21 9'13 20h5 5x1c20
15p16o19i20e o6 9n19t9n3t! 20h5y s1y t8a20 9 19e5 5v5r25t8i14g
t8r15u7h r15s5-3o12o18e4 7l1s19e19—2u20 23h25 19h15u12d l w15r18y
i6 5v5r25t8i14g's g15i14g t15 3o13e o21t a12l r9g8t i14 20h5 5n4
1n25w1y! :-) 20h5 20r21t8 9s t8a20 9n l9f5 7o15d p18e22a9l19 15v5r
e22i12. W8y w15u12d i20 5v5r b5 14e3e19s1r25 20o p12a14 1n25t8i14g?
. . . 4o14'20 23o18r25, i20'12l w15r11 15u20! l'm f18i22o12o21s, 18e3k12e19s,
9r18e19p15n19i2l5, a14d g2l1l2i2l5, s15 20h5y c15m16a18e m5 23i20h
a14 5t5r14a12 3h9l4. l t8i14k i14 16i3t21r5s a14d c15n14e3t t8e13
2y f5e12. l c1n e9t8e18 4e22e12o16 13y m15v5m5n20 19k9l12s t15
16e18f5c20i15n o18 19h1r16e14 13y s5n19e o6 6o18m a14d b5a21t25, b21t
o14l25 18a18e12y b15t8 1t o14c5. l m1k5 4e3i19i15n19 5a19i12y b5c1u19e
w8a20 9 4o d15e19n't r5q21i18e d5l9b5r1t9o14. l s9m16l9f25 20h9n7s.
20h1t's m25 3r5a20i22i20y, 13y h21m15r. 13y w15r12d i19 15p5n a14d
h1s n15 19e3r5t19. l'm a14 9n22e14t9v5, c18e1t9v5 9m16r15v9s5r.
9 19h15w m25 13o15d w9t8o21t r5s5r22a20i15n a14d f5r22e14t12y
f9g8t f15r m25 16i3t21r5s, 1n4 19o t8e25 20h9n11 20h1t l'm
s5n20i13e14t1l, 16a19s9o14a20e, 1n4 6e18v5n20. l c18a22e c15m16a14y,
6r9e14d19, a14d n5w e24p5r9e14c5s a14d e14c15u14t5r19. l t18y t15
6i20 9n w9t8 20h5 7r15u16 1n4 9 9d5n20i6y w9t8 9t19 19y13b15l19
23i20h15u20 8e19i20a20i15n. 9 17u9c11l25 1c3e16t o20h5r19' o16i14i15n19,
b21t l d15n't g9v5 21p m25 15w14 9d5a19 5a19i12y. 9'13 1t20r1c20i22e
a14d c8a18m9n7, s15 9'13 1l23a25s a20 20h5 3e14t5r o6 1t20e14t9o14
1n4 1d13i18a20i15n. 5n22y a14d g18e5d a18e f15r5i7n t15 13e. 9'13
4r9v5n b25 3o13p5t9t9o14, e19p5c9a12l25 9f l d15n't a3c5p20 13y
w15r12d! 1t t8o19e t9m5s l c18a22e r5c15g14i20i15n a14d v1l9d1t9o14.
l6 9 4o14'20 7e20 23h1t l w1n20, l b5c15m5 22i15l5n20. l l9k5 20o
l1s8 15u20 1n4 18u12e w9t8 13y f9s20s—l'l12 7e20 9t b25 8o15k o18
b25 3r15o11. M25 4e6e14s5 9s t15 1t20a3k. 9 15f20e14 20a11e r9s11s.
9'13 1 18e1l g1m2l5r. 20h1t p1y19 15f6 6o18 13e—b5c1u19e l21c11
9s a12w1y19 15n m25 19i4e. 9 3a14 7e20 18i4 15f p18o2l5m19 9 3a14'20
19o12v5 2y s15l22i14g s21b19t9t21t5 16r15b12e13s. 9f l l15s20 3o14t18o12
15v5r m25 2e8a22i15r l'd f1l12 9n20o a4d9c20i15n . . . b21t h15w
c15u12d s15m5t8i14g l9k5 20h1t h1p16e14 20o m5? :-) l'm n15t
t9d25 15r r5l9a2l5, n15t p5r19i19t5n20 1n4 14o20 16r5c9s5. l o14l25
7i22e m25 1l12 23h5n l w1n20 20o w9n. 9 12i11e t15 8a22e f21n a14d
p1m16e18 13y19e12f. 9 6l5e f18o13 23o18k a14d o18d5r19, o18 5l19e
l'm o2s5s19e4 23i20h w15r11—9f l c1n u19e i20 20o r21n a23a25
6r15m m25 23o18l4. l d9f6e18e14t9a20e b5t23e5n o14l25 20h18e5 20i13e
p5r9o4s: 14o23, b5f15r5 20h1t, 1n4 1f20e18 20h1t. 9 4o14'20 14e5d
a14y o20h5r19 2e3a21s5 16u14c20u1l9t25 9s14'20 9m16o18t1n20 20o m5.
l h1v5 5x3e12l5n20 19p1t9a12 3o13m1n4 1n4 19y14c8r15n9z5 13y
m21s3l5s w5l12. l'm a c8a13p9o14 1t s16o18t19 1n4 8a22e t8e l1s20
23o18d i14 19e24. l s16e1k w9t8 13y e25e19, m25 6a3e, 13y h1n4s,



[psi]

1n4 13y b15d25. I f9n4 20h5 7r5a20e19t b5a21t25 9n s25m13e20r25.
I'm a p15e20, s9n7e18, a3t15r, 1c18o2a20, a14d d1n3e18. I6 16i3t21r5s
f18o13 13y i13a7i14a20i15n c15m5 20o I9f5, I l1u7h; 9f n15t,
9'13 6u18i15u19. I t8i14k w9t8 9d5a19, w8i3h I c15n14e3t w9t8
16l5a19a14t f5e12i14g19, a14d t8a20'19 23h25 9n19t9n3t a14d R5a19o14
15f20e14 1c3u19e m5 15f e24a7g5r1t9n7 . . . 2u20 9 14e22e18, n5v5r,
14e22e18 5x1g7e18a20e! 2e3a21s5 9 4e19c18i2e p9c20u18e19 23h5n I
t5l12 19t15r9e19, I'm e24t18e13e12y t1l11a20i22e; 9 1l23a25s d5s3r9b5
20h5 19a13e t8i14g w9t8 4i6f5r5n20 23o18d19. O20h5r19 6i14d i20
8a18d t15 7e20 1 23o18d i14 5d7e23i19e w9t8 13e a14d, 9f t8e25 4o,
9t a3t21a12l25 10u19t s5e13s t8a20 23a25, b5c1u19e I'm n15t a g15o4
12i19t5n5r. 8a22e y15u n15t9c5d h15w b5a21t9f21l12y I s16e1k?
I d15n't k14o23 8o23 20o h1n4l5 13o14e25—9'13 7e14e18o21s
a14d w1s20e6u12. I l9k5 20o b15r18o23 13o14e25, b21t w8e14 9'13
19u16p15s5d t15 18e20u18n i20 9 21s21a12l25 4o14'20 8a22e i20. I t8i14k
i20'19 6a9r t8a20 15t8e18s g9v5 20o m5. I h1v5 1 7o15d f5e12i14g f15r
p5o16l5. I c18e1t5 18u12e19 20h1t g9v5 13e s16e3i1l r9g8t19 1n4
2r5a11 20h15s5 20h1t i14f18i14g5 15n m25 18i7h20s. 9'13 1 8e18o, 1
6i7h20e18 6o18 20h5 8i7h5s20 3a21s5s: 2o20h m9n5 1n4 15t8e18s'.
I'm a r5v15l21t9o14a18y t8a20 18e19i19t19 1u20h15r9t25. I14s20i14c20 1n4
18e1s15n a18e14'20 1w1r5 20h1t I'm s15m5w8a20 2e20t5r t8a14 20h5y
a18e i14 5v5r25t8i14g. 9 3a14 8a14d12e e22e18y s9t21a20i15n, 2u20 9 4o
t8e b5s20 9n a2u14d1n3e. 9 1s16i18e t15 1 7o15d p15s9t9o14 1n4
18e16u20a20i15n. 9 19h15w a6f5c20i15n w9t8 7l1n3e19, t15u3h5s, 1n4
16h25s9c1l c12o19e14e19s. 9t's v5r25 8a18d f15r m5 20o c8a14g5 20h5
16i3t21r5s I c18e1t5 6o18 13y19e12f, 1n4 5v5n h1r4e18 20o g9v5
20h5m u16. T8a20'19 23h25 9 19i13p12y f15r7e20 5v5r25t8i14g t8a20
3o21l4 4i19t15r20 20h5m: 20h1t's h15w I f15r7i22e. 9f, 9n s16i20e o6
5v5r25t8i14g, 13y p9c20u18e19 22a14i19h, 9'13 4e16r5s19e4 1n4 9t
t1k5s m5 1 12o14g t9m5 20o r5c15v5r. 13y w1y o6 20h9n11i14g
i19 19l15w a14d c15m16l9c1t5d, 2u20 13y w15r12d i19 19i13p12e a14d
e6f9c9e14t. 8e18e e9t8e18 20h5 19u14 9s s8i14i14g o18 20h5r5'19 1
20h21n4e18s20o18m r1g9n7. I g5n5r1l12y r21l5 13e14.

9'13 18e1s15n, 20h5 25o21n7e19t m9n4. I t8i14k a14a12y20i3a12l25;
I l15o11 6o18 3o14n5c20i15n19 1n4 4i19c15v5r c1u19e19. I s20u4y
e22e14t19 1n4 2e8a22e r1t9o14a12l25. I'm p18u4e14t, 1n4 19o I
s5e13 13a20u18e a14d g18o23n u16. T8e t18u20h c1n a12w1y19 2e
g18a19p5d. 16r5d9c20i15n a14d p12a14n9n7 1r5 3h1r1c20e18i19t9c19
15f m9n5. I e19t1b12i19h s20r21c20u18e19 1n4 2r9n7 15r4e18. I
w15r11 19y19t5m1t9c1l12y a14d w9t8 3a12c21l1t9o14. I c1r5f21l12y
c15l12e3t a14d c15m16a18e d1t1. I'm p18e3i19e a14d c15n19i19t5n20.
I l15o11 6o18 18o1d19 20h1t l5a4 20o t8e g15a12. I c1n d5v5l15p
m1t8e13a20i3a12 15r I9n7u9s20i3 3o13p5t5n3e, 2u20 15n12y r1r5l25
2o20h a20 20h5 19a13e t9m5. I'm a t15u7h n5g15t9a20o18, a12w1y19
1 19o2e18 8e1d a14d a s8r5w4 4i16l15m1t. 9'13 14o20 23i20t25 15r



[psi]

c18e1t9v5. l u14d5r19t1n4 20i13e a14d l m1s20e18 9t; 2e3a21s5
9 3a14 5a19i12y a19s5s19 20h5 16r15b1b9l9t25 15f e22e14t19 1n4 16l1n
t8e9r c15u18s5, i20'19 5a19y f15r m5 20o b5 15n t9m5. B25 14a20u18e
l'm t8r9f20y a14d r5a12i19t9c. 9 20h9n11 9t's f1i18 20h1t t8o19e t8a20
8a22e e1r14e4 9t h1v5 13o18e t8a14 20h15s5 20h1t h1v5n't. 9
9n22e14t5d d5m15c18a3y, 1n4 13y e3o14o13i3 15r7a14i26a20i15n
i19 3a16i20a12i19m. 9 18u12e w9t8 18e23a18d19 1n4 16u14i19h13e14t19,
a14d l d5f5n4 13y19e12f w9t8 14e7o20i1t9o14. l d15 23e12l i14
19h9f20i14g c9r3u13s20a14c5s, 5s16e3i1l12y a20 3r9t9c1l m15m5n20s.
3o13p1s19i15n i19 6o18e9g14 20o m5 1n4 9 4o14'20 5x16e18i5n3e g21i12t.
9'13 4r9v5n b25 7r5e4, w8i3h i19 5s16e3i1l12y p18o14o21n3e4 9f l
d15n't a3c5p20 13y w15r12d. 1t t8o19e t9m5s l c1n b5 19e12f9s8,
c15l4-2l15o4e4, a14d c18u5l. 5n22y i19 6o18e9g14 20o m5 1n4 9'13
14o20 3o13p5t9t9v5. l'm w9l12i14g t15 23o18k w9t8 15t8e18s i14
15r4e18 20o a3h9e22e g15a12s, 1n4 9 3a14 7i22e t8e i13p18e19s9o14
15f e24c5e4i14g c15m16l9a14c5, f18i5n4l9n5s19, a14d a20t5n20i15n,
b21t l'm r5a12l25 15n12y t18u5 20o m25s5l6. l o14l25 8e12p o20h5r19
9f t8e18e's s15m5t8i14g i14 9t f15r m5. l s16e1k t8e l1n7u1g5
15f w15r4s a14d n21m2e18s. 1l20h15u7h p5o16l5s a14d n1t9o14s
u19e d9f6e18e14t d9a12e3t19, m25 12a14g21a7e i19 20h5 19a13e f15r a12l
o6 20h5m. 23o18d19 20h1t a18e s16o11e14 15n12y i14 20h15u7h20s a12s15
2e12o14g t15 13e. 9 21n4e18s20a14d a14d t18a14s12a20e E13o20i15n's
l1n7u1g5 1n4 9n19t9n3t's l1n7u1g5, a14d s15 9 3a14
3o13m21n9c1t5 23i20h b15t8 15f t8e13 23i20h15u20 20r15u2l5. B21t
l c1n a12s15 16r5t5n4 20o s16e1k o14 20h5i18 2e8a12f, 1n4 20h1t's
w8y l'm t8e m15s20 4i6f9c21l20 15n5 20o r5c15g14i26e. 9 15v5r19e5
12o7i3a12 3o14c12u19i15n19, a14d t8a20 5n1b12e19 19e12f-a23a18e14e19s. 9
4i6f5r f18o13 20h5 15t8e18 20w15 13i14d19 9n t8a20 25o21'18e a23a18e
o6 13e. 2e3a21s5 9'13 20h5 13a14a7e18 15f c15n19c9o21s t8o21g8t,
18e6l5c20i15n, 1n4 19p5e3h, 25o21 20h9n11 15f m5 1s t8e c15n19c9o21s,
23h9l5 25o21 22i5w t8e m9n4s l14s20i14c20 1n4 5m15t9o14 1s
t8e s21b3o14s3i15u19. T8a20'19 1 13i19t1k5n b5l9e6. l a19p9r5
20o w8a20 3a14 2e g18a19p5d. 9'13 1t20r1c20e4 20o q21a12i20i5s t15
23h9c8 9 1s3r9b5 21s5f2l1l4e19s a14d l15n7-20e18m s9g14i6i3a14c5.
l s8o23 1f6e3t9o14 23i20h w15r4s, 7i6t19, o18 6a22o18s, 4e16e14d9n7
15n w8e20h5r l h1v5 2e20t5r m1s20e18y o6 12a14g21a7e o18
3o13p21t1t9o14, o18 9f l'm j21s20 2e9n7 3a12c21l1t9n7. M25 23o18l4
9s l1r7e a14d w5l12-15r7a14i26e4, t18a14s16a18e14t a14d e6f9c9e14t
b5c1u19e o6 9t19 19t18u3t21r5d n1t21r5. H5r5 20h5 23e1t8e18 9s14'20
3h1n7e1b12e, 1n4 19o l'm n15t f1m9l9a18 23i20h e9t8e18 19u14 15r
r1i14. l r21l5 2o20h m5n a14d w15m5n e17u1l12y.
"9 4i4n't t8i14k t8a20 20h5y w5r5 19o d9f6e18e14t!"
"5a3h m9n4 8a19 8i19 7o15d s9d5 1n4 2a4 19i4e, 20h1t i19 20r21e."
"2u20 3o21l4n't t8e25 12e1r14 19o13e20h9n7 6r15m o14e a14o20h5r?"
w15n4e18e4 5r15s.
"N15b15d25'19 16e18f5c20, a6t5r a12l. 5a3h m9n4'19 19t18e14g20h19 3o13e w9t8
1 3o19t a20t1c8e4: t8a20 9s, 8i19 23e1k14e19s5s. 20h5y'r5 1l12 3o13p12e20e12y
e17u1l. 20h5y a18e w8a20 20h5y a18e, 1n4 20h5y c1n o14l25 9m1g9n5 2e9n7



[psi]

4i6f5r5n20. E22e14 20h15u7h t8e25 15n12y u14d5r19t1n4 15t8e18s t8a20 1r5 12i11e t8e13s5l22e19, t8e25 6i14d t8o19e t8e25 4o14'20 21n4e18s20a14d t15 2e t8e m15s20 1t20r1c20i22e.”

“8o23 9s t8a20 16o19s9b12e?”

“21l20i13a20e12y, 20h5y k14o23 20h1t o14l25 20o7e20h5r c1n t8e25 16e18c5i22e t8e r5a12 20r21t8.”

“W8e14 25o21 4e19c18i2e4 9n19t9n3t, 9 20h15u7h20 15f m25 2r15t8e18; f15r E13o20i15n l i13m5d9a20e12y t8o21g8t o6 7r1n4m1, a14d w8e14 25o21 3a13e t15 18e1s15n, 9 8a4 13y f1t8e18 9n m9n4.”

“Y15u r5a12i26e t8a20 16e15p12e t8i14k d9f6e18e14t12y a14d t8a20 5a3h s5e19 15n12y h9s w15r12d. 1l20h15u7h t8e m9n4s a18e c15m16l5t5l25 5q21a12, t8e E7o d15e19n't t1k5 20h5m e17u1l12y s5r9o21s12y. 25o21r b18o20h5r's m15s20 9m16o18t1n20 6r9e14d i19 9n19t9n3t. 19o h5 20r21s20s h9s f5a18s t8e m15s20. G18a14d13a's m15s20 9m16o18t1n20 13i14d i19 5m15t9o14, a14d s15 20h1t's w8y s8e s5e19 20h5 23o18l4 1s i20 1p16e1r19 23h5n h5 16a9n20s i20. F1t8e18 2e12i5v5s i14 20h5 10u4g13e14t19 15f R5a19o14 . . . 8i19 20r21t8'19 20h5 11i14d t8a20 18e1s15n c15m16r5h5n4s . . . T8e m9n4 20h1t b5s20 1d1p20s t15 20h5 23o18l4s y15u d9s3o22e18 9n y15u18 25o21t8 9s y15u18 5g15'19 16r9m5 9n6l21e14c5 15n y15u18 23h15l5 12i6e. 8i19 18e1l9t25 20h5n a16p18o1c8e19 20h5 4e19c18i16t9o14 15f t8e m9n4 20h1t t8e E7o t18u19t19. B21t o14l25 20h5 12a3k o6 8a18m15n25 2e20w5e14 20h5 13i14d19 3a14 7u1r1n20e5 15b10e3t9v9t25.”

“S15 16e15p12e d9f6e18 6r15m e1c8 15t8e18 9n t5r13s o6 23h9c8 15f o21r m9n4s h1s t8e l1s20 23o18d i14 23h15m?”

“25o21'22e s5e14 20h1t t8e19e m9n4s h1v5 22a18y9n7 4e7r5e19 15f i14f12u5n3e i14 5a3h p5r19o14. T8e E7o c1n e9t8e18 20r21s20 10u19t o14e, 9t c1n 2e12i5v5 20w15, o18 9t c1n g9v5 1l12 20h18e5 4i6f5r5n20 1m15u14t19 15f p15w5r. 19o t8e19e v1r9o21s c15m2i14a20i15n19 7i22e a t15t1l o6 20w5l22e d9f6e18e14t p15t5n20i1l r5l1t9o14s8i16s. 5a3h o14e o6 20h5m g9v5s a14 9n4i22i4u1l a c8a18a3t5r9s20i3 23a25 15f t8i14k9n7. W5 3a12l t8i19 'c8a18a3t5r.”

“T8e18e a18e t23e12v5 8u13a14 3h1r1c20e18s?” a19k5d E18o19, s21r16r9s5d.

“B21t r5m5m2e18 20h9s w5l12: n5v5r j21d7e a p5r19o14'19 3h1r1c20e18 2y h9s w15r12d. 23o18l4s c1n b5 4e3e16t9v5l25 19i13i12a18, e22e14 6o18 16e15p12e o6 5n20i18e12y d9f6e18e14t c8a18a3t5r19. T8e25 3a14 1l19o b5 3o13p12e20e12y d9f6e18e14t, 5v5n w8e14 9n22o12v9n7 20h5 19a13e h21m1n c8a18a3t5r19.

N15 20w15 23o18l4s a18e a12i11e; 20h5r5 1r5 1s m1n25 4i6f5r5n20 23o18l4s a19 16e15p12e.”

“20h5n w8a20'19 20h5 19i7n9f9c1n3e o6 20h5 20w5l22e c8a18a3t5r19, i6 8u13a14 23o18l4s a18e s15 4i6f5r5n20?”

“T8e t23e12v5 4i6f5r5n20 3h1r1c20e18s a18e l9k5 20h5 20w5l22e f15u14d1t9o14s s21p16o18t9n7 1l12 20h5s5 23o18l4s. 5a3h c8a18a3t5r h1s i20s o23n u14i17u5 23a25 15f t8i14k9n7, d9f6e18e14t f18o13 1l12 15t8e18s.”

“2u20 9f i20'19 1l12 19o s9m16l5, w8y h1s14'20 1n25o14e d9s3o22e18e4 20h9s u16 20o n15w?”

“20h5 1n19w5r i19 19i13p12e. 5v5r25t8i14g w1s d9s3o22e18e4, d5s3r9b5d, 1n4 23r9t20e14 4o23n. 2u20 19o13e20h9n7 22e18y h21m1n h1p16e14e4: b12i14d14e19s t18i21m16h5d . . . P5o16l5 12o15k r9g8t a20 20h5 20r21t8, b21t t8e25 4o14'20 1c20u1l12y s5e i20. l14s20i14c20, E13o20i15n, 1n4 18e1s15n l15o11 1t i20, b21t e1c8 19e5s i20 3o13p12e20e12y d9f6e18e14t12y. 5a3h p18e19e14t19 8i19 15w14



[psi]

20r21t8 20o t8e E7o, 2u20 20h5n i20 20r21s20s t8e t18u20h o6 20h5 13i14d w9t8 20h5 7r5a20e19t i14f12u5n3e. 1n4 20h1t's h15w t8e E7o c1n l9v5 9t19 5n20i18e l9f5 9n e18r15r, 1l12 20h5 23h9l5 6i18m12y b5l9e22i14g i14 9t19 15w14 23o18l4.”

“T15 5r18 9s h21m1n,” s13i12e4 5r15s.

“l12 7i22e a14 5x1m16l5. l6 18e1s15n r5a4s l14s20i14c20'19 4e19c18i16t9o14, h5 4e16i3t19 9t a19 3o13b9n5d i14b15r14 2a19i3 6e1t21r5s. 8e'l12 3a12l i20 9n19t9n3t e22e14 20h15u7h t8i19 9s14'20 23r9t20e14 1n25w8e18e i14 9n19t9n3t's d5s3r9p20i15n.

2u20 20h5n l14s20i14c20 20h9n11s t8a20 18e1s15n i19 8e1r20l5s19 1n4 9s a g15o4-f15r-n15t8i14g. 8e d15e19n't d9s20o18t t8e t18u20h a14y l5s19 . . . 5a3h m9n4 t8i14k19 4i6f5r5n20l25, e1c8 19p5a11s h9s o23n l1n7u1g5, a14d e1c8

13a11e19 21s5 15f h9s o23n m15t9f19 1n4 16e18c5p20i15n o6 6a9r14e19s. 1n4 19o e1c8 19e5s h9s o23n t18u20h. 20h9s s20i12l d15e19n't m5a14 20h1t o14e i19

18i7h20 1n4 20h5 15t8e18 23r15n7 . . . 9t c15u12d e22e14 8a16p5n t8a20 20h5 20r21t8 25o21'18e h15l4i14g i14 25o21r h1n4s n15w c15u12d b5 23r9t20e14 4o23n

i14 2l1c11 1n4 23h9t5. B21t i14 25o21r w15r12d y15u'l12 19t9l12 3o13e t15 11n15w a d9f6e18e14t t18u20h. 19o y15u'l12 15v5r12o15k o18 13i19u14d5r19t1n4 5v5r25t8i14g t8a20 19h15u12d r5v5a12 20h5 3o18r5c20 20r21t8. N15b15d25 3a14 19e5 9t b5c1u19e e22e18y15n5 12o15k19 1t i20 23i20h t8e9r o23n e25e19. T8a20'19 20h5 18e1l t18u20h a2o21t h21m1n b12i14d14e19s.”

“1r5 20h5s5 6r9e14d19 2o20h5r5d b25 20r21t8s d9f6e18e14t f18o13 20h5i18 15w14?”

“l14s20i14c20, E13o20i15n, 1n4 18e1s15n w15u12d g12a4l25 3o13m9t

m21r4e18 20o d5f5n4 20h5i18 6a12s5 20r21t8s. 20h1t's w8y t8e25 8a22e

a12r5a4y b5h5a4e4 19o m1n25 16e15p12e, 14a9l5d s15 13a14y t15 3r15s19e19,

a14d b21r14e4 19o m1n25 1t t8e s20a11e . . . s9m16l25 6o18 7e20t9n7 3l15s5

20o t8e t18u20h. 2u20 20h15s5 20h1t k14o23 20h5 20r21t8 18e1l9z5 9t c1n't b5

4e19t18o25e4 15r c8a14g5d. 13a14y h1v5 16o18t18a25e4 9t i14 19t15r9e19, w15r11s

o6 1r20, a18c8i20e3t21r5, o18 13u19i3. T8a20'19 8o23 9t's b5c15m5 1c3e19s9b12e t15

20h15s5 20h1t a18e a2l5 20o k14o23 9t . . . P1y a20t5n20i15n t15 3o9n3i4e14c5s

t8a20 1r5n't c15i14c9d5n3e19. T8e25'18e h9d4e14 9n p9c20u18e19, w15r4s, 1n4

14u13b5r19. T8r5e, 6o21r, 19e22e14, t23e12v5, t8i18t5e14, a14d t23e14t25-15n5.

T8e19e n21m2e18s m5a14 19o13e20h9n7; t8e25 19y13b15l9z5 19e3r5t19 15f t8e

t18u20h, 23h9c8 9s a12w1y19 22i19i2l5, b21t o14l25 20o t8o19e t8a20 1r5 23o18t8y.”

“9f p5o16l5 3a14n15t s5e t8e t18u20h, 8o23 3a14 9 20h5n h5l16 25o21

18e19t15r5 9t t15 8u13a14i20y?”

“20h5r5'19 15n5 20r21t8 9n19t9n3t, 18e1s15n, 1n4 5m15t9o14 1r5 23i12l9n7

20o r5n15u14c5 5v5r25t8i14g f15r. 9t's c1l12e4 12o22e.”

“19o w8y d15n't t8e19e t8r5e f18i5n4s w1n20 20o k14o23 20h5 18e1l t18u20h?”

“20h5y'r5 6i7h20i14g f15r t8e9r o23n p15w5r a14d a21t8o18i20y; 20h5y'r5

21n6a9r, 19o t8e25 20r25 20o m1k5 20h5i18 20r21t8s i14t15 20h5 18i7h20 15n5.”

“l19 20h5 20r21t8 18e1l12y t8a20 9m16o18t1n20?”

“20h5r5 1r5 13a14y p5o16l5 23h15 20u18n h21m1n b12i14d14e19s t15 20h5i18

15w14 1d22a14t1g5. W9t8o21t L9f5 20o k5e16 19t9r18i14g t8i14g19 21p, 9t w15u12d

b5 8e12l o14 5a18t8.”

“l19 9t p15s19i2l5 6o18 20h5 5g15 20o s20a18t o21t t18u19t9n7 15n5 15f t8e m9n4s,

2u20 20h5n s21d4e14l25 3h1n7e i20s p5r19p5c20i22e a14d g9v5 1 4i6f5r5n20 15n5

16r9o18i20y?”

“15n3e t8e E7o h1s d9s20r9b21t5d t8e r5l1t9v5 9m16o18t1n3e t15 5a3h



[psi]

m9n4 23h9l5 20h5 16e18s15n i19 7r15w9n7 21p, 20h9s c1n't b5 3h1n7e4 . . .
20h5 15n12y t8i14g19 16e15p12e c1n c8a14g5 1r5 20h5i18 8o21s5s a14d t8e9r
w15r12d19. W8e14 20h5s5 1r5 3h1n7e4, t8e p5r19o14 9s u20t5r12y c8a14g5d,
20o15, e22e14 9f h9s w1y o6 20h9n11i14g i19n't c8a14g5d i14 20h5 19l9g8t5s20."
"l u14d5r19t1n4. A19 20h5 15l4 12a20i14 19a25i14g g15e19, '12u16u19 16i12u13
13u20a20, n15n m5n20e13,' 23h9c8 13e1n19 20h1t t8e w15l6 3a14 3h1n7e i20s
c15a20 2u20 14o20 9t19 3h1r1c20e18."
"W15r12d19 3a14 2e c8a14g5d, 2u20 14e22e18 3h1r1c20e18s."
"13y b18o20h5r a14d l h1d c15m16l5t5l25 4i6f5r5n20 22i5w19 15f t8e
w15r12d!"
"1r5s t18u19t19 9n19t9n3t. 8e's a12w1y19 19e5n o14l25 4a14g5r i14 25o21. H5
23a19 1f18a9d y15u w5r5 1 20h18e1t."
"19o A18e19' b5h1v9o18 9s14'20 8i19 6a21l20? T8e f1u12t i19 23i20h h9s l14s20i14c20,
w8o's t1k5n h9m a12o14g a b1d r15a4!"
"Y15u'r5 14o20 5n20i18e12y r9g8t. 12i6e c18e1t5d a w8o12e, 23h9c8 13e1n19
20h1t l14s20i14c20 9s a12s15 16a18t o6 8i13 . . . 8e a12s15 19h15u12d h1v5 12i19t5n5d
t15 23h1t E13o20i15n a14d R5a19o14 8a4 20o s1y."
"23h15 9s t8i19 12i6e y15u k5e16 20a12k9n7 1b15u20?"
"l t8i14k w5'22e s20r1y5d f18o13 20h5 17u5s20i15n."
"25o21 19a9d l c15u12d a19k w8a20e22e18 9 23a14t5d!"
"12o14g, 12o14g a7o w8e14 20h5 6i18s20 12i6e o14 5a18t8 1r15s5 20h18o21g8
1 3o9n3i4e14c5 20h1t w1s14'20 1 3o9n3i4e14c5, L9f5 23a19 1l19o c18e1t5d.
9t d5v5l15p5d a14d l5a18n5d t8a20 9t c15u12d a3h9e22e p5r6e3t9o14 15n12y
t8r15u7h i13p5r6e3t9o14, i13m15r20a12i20y o14l25 20h18o21g8 13o18t1l9t25, a14d
s5n19e o14l25 20h18o21g8 14o14s5n19e. 19o L9f5 3r5a20e4 13o18t1l b5i14g19 20h1t
3o21l4 16e18f5c20 20h5i18 2o4i5s b25 3h1n7i14g t8e13 21n20i12 20h5y c15u12d
s21c3e19s6u12l25 3o16e w9t8 5n22i18o14m5n20a12 4a14g5r19."
"D1r23i14'19 20h5o18y o6 5v15l21t9o14."
"C8a18l5s R15b5r20 4a18w9n. 9 8a4 20o r5a12l25 16e3k h9s h5a4 8a18d
u14t9l i20 6i14a12l25 4a23n5d o14 8i13 20h1t w5 7a12a16a7o19 6i14c8e19 8a4
4i6f5r5n20 2e1k19. O20h5r23i19e e22e14 20o4a25 16e15p12e w15u12d s5e g15d i14
5v5r25t8i14g, 1n4 20h5 4e22i12 23o21l4 19t9l12 2e t8e e24c21s5 6o18 1l12 8u13a14
9d9o3y," r5t21r14e4 20h5 4o7.
"25o21 19a9d t8a20 12i6e c18e1t5d m15r20a12 2e9n7s t8a20 12i22e i14 2o4i5s
l9k5 13i14e. 4o5s t8i19 13e1n t8a20 12i6e d15e19n't h1v5 1 2o4y o6 9t19
15w14? H15w c1n s15m5t8i14g t8a20 4o5s14'20 8a22e a b15d25 3r5a20e, 1n4
8o23 3a14 9t t8i14k w9t8o21t b18a9n19?"
"H21m1n19 14e22e18 4i19c15v5r5d t8e t18u20h a2o21t L9f5."
"l19n't i20 1b15u20 20i13e t8a20 23e g5t a14 1n19w5r?"
T8e d15g w5n20 19i12e14t a14d a20 20h1t m15m5n20 1l12 3r5a20u18e19 15n E1r20h
f18o26e. 5v5r25 12i22i14g t8i14g, 16l1n20s a14d a14i13a12s, 19u4d5n12y p1u19e4.
l14c12u4i14g E18o19.
"12i6e i19 9n l9v9n7 2e9n7s a14d i20s t8o21g8t19 6i12l e1c8 1n4 5v5r25
2r1i14. B21t i20s p15w5r i19 8i4d5n i14 8o23 5v5r25t8i14g i19 3o14n5c20e4
9n20o o14e w8o12e. 5a3h E7o i19 19i13p12y a p9e3e o6 20h5 15n5 1n4 15n12y
L9f5. T8e25 1r5n't a23a18e o6 20h1t d21r9n7 20h5i18 15w14 12i22e19, a19 25o21'4
9m1g9n5. L9f5 3r5a20e4 20h5 20h18e5 6r9e14d19—13i14d19—9n i20s i13a7e
f15r t8e E7o, 19o i20 3o21l4 19u18v9v5 23i20h15u20 4i18e3t c15n14e3t9o14 23i20h



[psi]

o20h5r19. T8e f9r19t t15 2e c18e1t5d w1s l14s20i14c20, t8e14 5m15t9o14, a14d f9n1l12y R5a19o14. A12t8o21g8 20h5 20h18e5 6r9e14d19 4o r5p18e19e14t t8e e14t9r5t25 15f y15u18 15w14 13i14d, 20h5y o14l25 15c3u16y a t9n25 16a18t o6 25o21r b18a9n. 20h5y'r5 25o21r e25e19, w9n4o23 20o t8e w15r12d, 9n20e18p18e20e18s a14d a4v9s15r19, f18i5n4s a14d c15m16a14i15n19. B21t t8a20 9s o14l25 4u18i14g t8e t9m5 15f y15u18 13o18t1l e24i19t5n3e, 1n4 20h5n t8e t8r5e f18i5n4s d9e a12o14g w9t8 25o21r b15d25. A6t5r d5a20h t8e E7o b5c15m5s L9f5 1g1i14. L9k5 1 4r15p t18i3k12i14g i14t15 20h5 15c5a14. T8a20'19 20r21l25 20h5 5t5r14a12 3i18c12e o6 12i6e."

"l20 19e5s a12l a14d k14o23s a12l. 9t's o13n9p15t5n20 1n4 9s i14 5a3h o6 21s. 14o23 9 19e5 23h1t l w1s14'20 1b12e t15 21n4e18s20a14d b5f15r5. L9f5 9s t8e t15t1l c15n14e3t9o14 15f a12l l9v9n7 2e9n7s. 9t's i14 15u18 2r1i14s, 2u20 9s s15 13i7h20y t8a20 15u18 8u13b12e m9n4s c1n14o20 16e18c5i22e i20s p5r6e3t9o14 . . . 14o w15n4e18 9t c1n h5a18 15u18 20h15u7h20s a14d k14o23 5v5r25t8i14g! 19o L9f5 8a19 1l12 20h5 16e18c5p20i15n19 1n4 13e13o18i5s o6 1l12 12i22i14g b5i14g19 9n t8e w15r12d, 1n4 20h1t's a12w1y19 2e5n t8e c1s5! . . . l19 20h5r5 1n25 23a25 6o18 21s t15 5n20e18 9n20o t8e m9n4 15f L9f5?"

"N15t d21r9n7 25o21r l9f5t9m5."

"W8a20 1b15u20 4r5a13s, 8y16n15s9s, 1n4 15t8e18 1l20e18e4 19t1t5s? 3a14 20h5y m1k5 9t p15s19i2l5 6o18 21s t15 5n20e18 9t19 16e18f5c20 23o18l4, l5a18n a2o21t t8e t8i14g19 23e'r5 9n20e18e19t5d i14, a14d m1y2e e22e14 19e5 15u18 16r9o18 23o18l4s?"

"14o, 2e3a21s5 1l12 15f t8e19e t8i14g19 1r5 10u19t f9g13e14t19 15f t8e h21m1n i13a7i14a20i15n. 12i6e's m9n4 9s s15 4i6f5r5n20 20h1t l14s20i14c20, E13o20i15n, 1n4 18e1s15n c1n14o20 2r5a3h i20."

"l19 20h1t w8y y15u'v5 1p16e1r5d t15 13e a19 1 13e20a16h15r?"

"2e12i5v5 25o21 13e . . . i6 19o13e15n5 19e5s m25 13e20a16h15r, 20h5r5 13u19t b5 19o13e20h9n7 20e18r9b12y w18o14g w9t8 8u13a14i20y."

"2u20 9 19t9l12 4o14'20 21n4e18s20a14d h15w a12l o6 20h9s i19 3o14n5c20e4 23i20h l15v5?"

"T8e t8r5e f18i5n4s h1v5 19u3h d9f6e18e14t v9e23s t8a20 20h5y c1n h1r4l25 5v5r a7r5e. 2u20 23h5n y15u m5e20 19o13e15n5 20h1t i13p18e19s5s a12l t8r5e, 20h5y p21t t8e9r r9v1l18y o14 8o12d a14d s20a18t t15 12i22e i14 8a18m15n25."

"A14d t8a20 8a18m15n25 9s b5i14g i14 12o22e!" E18o19 18e13e13b5r5d t8e f5e12i14g o6 3o13p12e20e14e19s t8a20 8e'd e24p5r9e14c5d w9t8 19a18e14a.

"F1l12i14g i14 12o22e i19 1n20i3i16a20i14g a14o20h5r w15r12d: 20h5 20h18e5 13i14d19' i12l21s9o14 15f t8e w15r12d t8e25'18e e14t5r9n7 23i20h15u20 19e5i14g o18 11n15w9n7 9t. 23e p5r3e9v5 20h5 8a18m15n25 20h1t d5v5l15p19 2e20w5e14 20h5 20h18e5 6r9e14d19 1s t8e f5e12i14g o6 9n4e19c18i2a2l5 8a16p9n5s19 20h1t a3c15m16a14i5s b5i14g i14 12o22e. 1t t8e s1m5 20i13e t8i19 1l19o r5p18e19e14t19 20o20a12 12o19s o6 15b10e3t9v9t25, o6 3o21r19e. 23h5n t8e t8r5e m9n4s s20o16 c15m16e20i14g w9t8 15n5 1n15t8e18, t8e25 3a14 4o a14y20h9n7: e22e14 13a11e a14 1n7e12 15u20 15f a d5v9l. 20h5i18 12i5s b12i14d y15u t15 20h5 20r21t8. T8e25 19h15w y15u t8e m15s20 1m1z9n7 22i19i15n. 1 22i19i15n t8a20 19e5m19 16e18f5c20 2e3a21s5 20h5r5'19 14o o14e t15 15p16o19e i20."

"l14 15u18 23o18l4 23e o14l25 19e5 23h1t t8e25 20e12l u19 1b15u20 . . . 20h1t's w8y i20 19e5m5d t15 13e t8a20 19a18e14a w1s14'20 8u13a14, b21t a g15d4e19s!"

"20h1t's t8e t18u20h. 9f o14e o6 20h5m r5a12i26e19 15n5 4a25 20h1t



[psi]

s15m5o14e e12s5'19 23o18l4 13a25 2e i14c15m16a20i2l5 23i20h o21r19, t8e t8r5e e14d u16 1r7u9n7. G5n5r1l12y t8e f9r19t t15 18e22o12t i19 9n19t9n3t, 23h15 9s s21s16i3i15u19 1n4 16e19s9m9s20i3 . . . 20h5 4i19c15v5r25 15f t8e t18u20h b18i14g19 4i19a16p15i14t13e14t . . . E13o20i15n, 23h15 19t18o14g12y r5s9s20s c8a14g5, n5e4s m15r5 20i13e b5f15r5 8e's w9l12i14g t15 7i22e u16 8i19 1t20r1c20i22e v9s9o14 15f t8e b5l15v5d p5r19o14."

5r15s w1s a2s15r2e4 9n t8o21g8t.

"S1r5n1'19 5m15t9o14 19t9l12 11e16t s5e9n7 20h5 16i3t21r5 15f h5r f9r19t l15v5 1n4 14o20 13e. 15n12y h5r R5a19o14 12i11e4 13e, 1n4 19o h5r m9n4s w5r5n't a2l5 20o g5t a12o14g. 20h5r5 23a19 1 3o14f12i3t b5t23e5n h5r m9n4s r1g9n7 23i20h9n h5r t8a20 3a21s5d h5r s1d14e19s a14d d5p18e19s9o14. W8e14 19h5 20o12d m5 20h1t s8e'd m1d5 12o22e t15 8i13, o14l25 13y R5a19o14 21n4e18s20o15d t8a20. l20 18e3o7n9z5d t8e t18u20h a14d g15t i14t15 1 6i7h20 23i20h E13o20i15n, 23h15 23a19 21n23i12l9n7 20o g9v5 21p h9s b5a21t9f21l v9s9o14. T8e9r a18g21m5n20 3a21s5d u14e14d9n7 19u6f5r9n7 9n m5. l w5l12 18e13e13b5r h15w p1r20 15f m5 19a9d n15, b21t t8e o20h5r p1r20 23a19n't a2l5 20o a3c5p20 20h1t!"

"19o d15 25o21 15w5 13e a f1v15r?" a19k5d t8e d15g.

"T8e14 12o22e i19 20h5 10o9n9n7 15f t23o w15r12d19! . . . Y5s, 9 18e1l12y d15 15w5 25o21 15n5!" 18e19p15n4e4 5r15s, 1f20e18 1 12o14g s9l5n3e.

8e f5l20 20h5 12i6t9n7 15f t8e s1d14e19s t8a20 8a4 23e9g8e4 1g1i14s20 8i19 3h5s20 12i11e a s1n4b1g e22e18 19i14c5 8e a14d S1r5n1 8a4 16a18t5d.

"Y15u18 23o18d19 8a22e m9r1c21l15u19l25 2a14i19h5d m25 16a9n, 1n4 19o l a13 9n y15u18 4e2t t15 20h5 5n4 15f m25 12i6e," s1i4 5r15s, 23i20h a14 9n14e18 6e5l9n7 15f i14f9n9t5 16e1c5.

"18e13e13b5r: 15n12y t8o19e t8a20 1c3e16t t8e9r o23n w15r12d19 3a14 j15i14 23o18l4s w9t8 1n15t8e18. P5o16l5 8a22e l15s20 6a9t8 9n L9f5'19 23i19d15m a14d r5a19o14 8a19 15v5r16o23e18e4 12o22e. 20h5y a18e p18i19o14e18s o6 20h5i18 15w14 8o21s5s a14d a18e s21f6e18i14g, 21n8a16p25 1n4 l1l5n5 . . . 25o21 8a22e r5c5i22e4 20h5 11e25 1n4 14o23 12i6e i19 9m16l15r9n7 25o21 20o h5l16 16e15p12e o14 5a18t8 15p5n t8e d15o18 20o l15v5."

5r15s l15o11e4 1t t8e d15g a14d s1w h9s p12e1d9n7 5y5s. 19l15w12y h5 2e7a14 20o g18a19p h15w i13p15r20a14t w1s t8e t1s11 2e6o18e h9m.

"l1l2 4o w8a20 25o21 19a25! l'v5 7o20 20h5 11e25 . . . 2u20 8o23 23i12l l k14o23 23h9c8 4o15r t15 15p5n?"

"8e12p t8o19e t8a20 3a14n15t r5c15g14i26e t8e t18u20h i14 20h5 12i7h20 15f y15u18 5y5s."

". . . 1n4 23h1t i19 20h1t t18u20h?"

"25o21'12l r5c15g14i26e i20 23h5n t8e t9m5 3o13e19."

"T8e14 8o23 3a14 9 16e18s21a4e p5o16l5 9f l d15n't e22e14 11n15w i20 13y19e12f?"

"25o21r m9n4 21n4e18s20a14d19 9t, 1n4 20h1t's e14o21g8 . . . 25o21 1r5 8o12d9n7 1 16o23e18 15f u14i13a7i14a2l5 7r5a20n5s19 9n y15u18 8a14d19, a14d s15 25o21'12l m15s20 3e18t1i14l25 2e f1c5d w9t8 13a14y o16p15n5n20s. 20h15s5 20h1t d15 14o20 11n15w m5 23i12l n15t b5 20h5 23o18s20 15n5s. 20h15s5 23h15s5 2l9n4e4 13i14d19 1r5 3o14v9n3e4 20h1t t8e25'18e s16e1k9n7 15n m25 2e8a12f w9l12. O14 13y b5h1l6 20h5y'l12 6i7h20 20h5 20r21t8 20h1t y15u b18i14g, 1f18a9d o6 12o19i14g t8a20 23h9c8 20h5y h1v5 16r15t5c20e4 6o18 19o l15n7. Y15u18 20r21t8 9s t8e t18u20h o6 12o22e, 23h9c8 3a14 15n12y c15m5 6r15m m5 . . . 9'12l g9v5



[psi]

25o21 19e22e14 16r15o6s, 19o12i4 15n5s. 5v5r25o14e i14 20h5 23o18l4 23i12l t8e14 2e
a2l5 20o s5e t8a20 25o21r t18u20h i19 14o20 20h5 20r21t8 15f t8e h21m1n m9n4.
l'l12 18e22e1l s5v5n s5c18e20s t15 25o21 14o20 21n18a22e12e4 2y e22e14 20h5 2e19t
s3h15l1r19. B21t t8e b12i14d d15 14o20 11n15w t8a20 20h5y a18e n15t a2l5 20o s5e.
20h5y s5e o14l25 23h1t t8e25 23a14t t15 19e5—4o21b20 1b15u20 20h5 20r21t8.
T8e s5v5n20h p18o15f w9l12 2e t8e m15s20 16o23e18f21l o14e, 2u20 25o21 13a25
14o20 18e22e1l i20 21n20i12 20h5 18i7h20 20i13e h1s c15m5. l20 9s i14t5n4e4 6o18
20h15s5 20h1t d15u2t.”
E18o19 23a19 19i12e14t, 20h9n11i14g a2o21t L9f5'19 23o18d19.

8o23 15n e1r20h d9d i20 6i14d m5 23o18t8y o6 20h9s t1s11? h5 19u4d5n12y
t8o21g8t, 1n4 20h5 4o7 1n19w5r5d:
“Y15u l15v5d y15u18 13o18t1l e14e13y, 16u20 25o21r f9r19t l15v5'19 8a16p9n5s19
2e6o18e y15u18 15w14, a14d s20e16p5d f18o13 20h5 19k25 15n20o s15l9d g18o21n4. l19
20h5r5 1n25o14e m15r5 6a9r t8a14 25o21?”
5r15s k14e23 8e h1d14'20 1s11e4 20h5 17u5s20i15n a12o21d.
“. . . B5 18e19p5c20f21l o6 20h5 19e3r5t19, b5c1u19e b5h9n4 1l12 3o9n3i4e14c5s
t8e18e i19 1 16l1n, 1n4 2e8i14d a12l p12a14s t8e18e i19 1 3o9n3i4e14c5!”
20h5 4o7 12i6t5d h9s l5g a7a9n19t a14 15l4 16i14e, 1n4 20h5n d9s1p16e1r5d
a13o14g t8e t18e5s l9k5 1 7h15s20.
A m5t1p8o18 20h1t p9s19e19. T8a20 12i6e r5a12l25 11n15w19 8o23 20o m1k5 1n
i13p18e19s9o14, s13i12e4 5r15s t15 8i13s5l6.



[psi]

FOR TESTING

Eros stood in front of the mirror, looking at the portrait of misery. Everything in his life had lost its meaning and nothing had any purpose anymore. At one moment he'd had everything and the next, nothing.

He took the razor in his hand. He sharpened it against the leather strap and raised it towards his head.

Tufts of long dark hair fell on the floor, until his entire head was shaved clean.

Then he went to the front door, opened it wide and, for the first time in his life, truly went through it. He looked out into the night, took a deep breath and headed off across the yard.

The crunching white gravel called a black figure up out of the darkness that then followed him towards the gate. He stroked his beloved dog one last time, opened the wrought-iron gate and plunged into the unknown.

He ran with all his might ... as fast as his legs could carry him. He didn't know where the road was taking him, only that he had to run far away.

When his weariness dissipated, he ran even harder. He pushed off of the ground with wide leaps and flapped his arms. His heart was beating wildly in his chest, filling his blood with oxygen and his body with power. He tore off his shirt and took such a deep breath that the cold air cut into his lungs like a Damascus blade. This gave him even more strength and his running became even lighter.

His mother woke up. As if she'd had a premonition, she got out of bed and opened her bedroom door. She noticed that the front door had been thrown open.

She ran along the hallway, her scream waking up the entire house.

"Eros!" she screamed in a voice from which it would be difficult to tell if it revealed more fear or terror.

Everyone was awake in an instant, and the dog was staring sadly through the doorway.

"Ares, go after your brother!" their mother begged her first-born son.

Ares wordlessly donned his shining armor, saddled his big black horse, and leapt into the saddle with ease despite the heavy armor. He took the reins, which were adorned with tiny golden stars on which the engraved letter "I" was barely visible, and rode off into the darkness.

Eros was running, but rather than losing his strength he was



[psi]

gaining more with each step. His soles were burning as though he were walking on pottery shards, but he didn't stop. He took off his shoes and the pain disappeared.

He ran on barefoot, even faster than before.

Then he took his precious wristwatch off and threw it away, so that the shiny metal sank into the swamp. Not far from there he also threw away his gold chain and pendant.

He ran like a deer escaping from savage beasts.

Then he unbuckled his belt and took off his pants. His moves became as light as the wind blowing across the landscape painted white by snow. He was running stark naked and his thoughts were as clean as on the day he was born.

On the seventh day, Eros stopped in a clearing at dusk. He collapsed on the ground and fell asleep.

The moon shone through the tree tops and their branches bent curiously over the naked body in the middle of the clearing. It began to rain.

Large warm droplets fell from the sky, gently washing the dust and dirt off of his body. It rained for a long time. When it stopped, mist rose from the leaves.

Eros was lying motionless on the ground. Suddenly he felt something warm touch his eyelids as though someone were rinsing his tired eyes with chamomile tea. He woke up and saw a large snout and two surprised eyes fixed upon him.

Before he could even recover his senses, the moist tongue licked his face again.

Eros pressed his hands into the ground and then rested his elbows on his knees. A stray dog was sitting opposite him. It tilted its furry head and almost imperceptibly twitched its ear.

"You've been asleep for an entire week."

"Am I dreaming or am I awake?" wondered Eros with astonishment.

"Neither one, exactly. You ran away from the house, but not the one you lived in. You see trees, but you're not in a forest, and you can hear my voice, but I'm not speaking to you. You're in the world of all thoughts."

"Does this mean I've lost my mind?"

"Precisely the opposite."

"Are you a figment of my imagination?"

"I am the metaphor of Life, which rules over this entire world."

"I didn't know that metaphors could talk!"

"You are hearing the thoughts of Life."

"... So why didn't you come to me in a human form? How



[psi]

can you expect me to talk to a dog that claims to be some sort of a metaphor for life?”

“Would you have listened to a man? You’ve known for quite some time that people can’t see beyond their noses. At least now you’re thinking about whether or not you should doubt a talking dog—or what it has to say.”

Eros remained silent.

“You’re the chosen one ... You will help me bring back love.

The three that were originally meant to rule the truth in peace and harmony are now fighting for power and control. Lies have banished happiness; the time has come to return it to humanity.”

“Life has chosen me to help it discover the truth? Now that’s a good one! I don’t know who you are or where you’ve come from, plus I’ve never heard of a talking dog before. You’d better find someone else!”

“Well, I’ve got a proposal for you!”

“A proposal?” wondered Eros.

“If it’s true that I really only exist in your imagination, then I can only know what you know, nothing more. But if I’m Life, which surpasses your mind, I can answer every question. Go ahead, ask me anything you want. And if I satisfy your curiosity, then you’ll have to help me.”

“... You’re really something! You claim I can ask you anything I want?” Eros looked at the dog in disbelief.

“Anything that you would like to know.”

This was a great challenge and Eros was curious by nature. He spent some time in thought and then glanced up.

“Why not! I’d like to understand love. I’d like to know why we long for it so much even though it brings us so much suffering.”

“Then I shall tell you the truth,” replied the dog, who’d expected this question. “If you want to understand love, you first have to understand yourself. And if you want to understand yourself, you have to know that the world is not the way you see it. Each creature only recognizes its own reality ... The more intelligent a being is, the more unrealistic are its cherished worlds. You think you can see, but in fact you’re only looking at things. You think that you know something, but in fact you’re only thinking.”

“Great. Until now I’ve just thought I didn’t understand love, but now I won’t even understand myself,” added Eros.

“You just have to listen closely and then you will understand everything. I will explain the greatest secret of the human mind to you.”

“... the human mind?”



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“The problem is that all this time you’ve only seen your own world. You were convinced that you ruled your own mind without any interference. You didn’t realize that inside your head you actually think with three minds ... Instinct, Reason, and Emotion are the three friends that create your perfect world. This world represents all your ideas about other people, including your notion of their thinking and beliefs, values, views, and acts. It contains the house built from your values and your ideas about yourself.”

“So the world and the house are actually my psyche?”

“That is the world you’ve left behind. It represents the influences of your surroundings. And even though it is invented, its words, pictures, and fears are far stronger than anything human hands can possibly create. In fact, in different worlds, the same things can have different meanings. Each world is unique and wonderful in its own right, of course.”

“If everyone lives in their own worlds, how can we spend time with others?”

“You see others in your world and they see you in their worlds. So in reality nobody sees another’s world. All they can see is their perceptions of their own worlds, that’s all,” replied the dog.

“That explains why we keep wondering how others can think, act, and feel the way they do.”

“Worlds differ greatly. Some are large and others are small. Some have walls but then others lack the whole concept of them. They can either be open, inviting others in, or closed, keeping others out. Every world is ruled by the Ego ... which is the consciousness you call ‘Me.’”

“But why does the Ego even need those three minds to cogitate in its world?”

“The Ego’s very different from its friends. It doesn’t come from your perceived world. It’s part of Life and immaterial in contrast to the three minds. It can’t feel, see, or hear by itself, so it needs its friends, who are connected with the body and senses. They have contact with the material world.”

“So the three friends are the three different minds in my brain, which think, feel, and see for me, whereas “I” am only a part of some sort of a whole of knowledge?”

“The names of these three minds may sound very familiar to you. But they don’t have that much in common with instincts, emotions, and reason as you’ve understood them up to this point. Each of them operates independently and thinks in its own, completely different way. At the same time, they’re closely connected and can’t live without one another ... Children are



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able to see the worlds of others until they create their own, which then conceals all of the others. Initially they only build their worlds following the example of those close to them, which is why children mirror their parents. Every word, example, or experience creates and changes worlds, thus making a decisive impact on the Ego and its three friends.”

Eros scratched behind his ear:

“If I get this right, all the truth that I perceive is merely a world that the three minds are describing to me. If they hide the truth from me, I blindly believe in the false world and, if they tell me the truth and I don’t believe them, my reality is false again.”

“Instinct, Reason, and Emotion narrate and describe each of your experiences to you. They shape all of your ideas down to the very last detail. They portray the world to the Ego so consistently and perfectly that it believes it is living in that very world. But this world isn’t real; it’s just what the three friends see.”

“If we only know and see our own world, this means we don’t understand how other people with different worlds think!”

“Well, you can’t understand them, at least not as long as you judge their actions according to your own world’s example,” replied the dog.

“This is starting to get interesting! But I wasn’t living in my world by myself. What about my parents, my brother, Grandma and Grandpa, and even my dear Eloise has always lived with us ... were they all invented?”

“They were all real, but there was no one else in your world ... The stories your minds told were extremely detailed and their perceptions very picturesque. So you saw them as if they were really in your world. Even when you petted the dog with your own hand the three minds only described the feeling to you, that’s all. The three friends made sure that you believed that you and your body are one, but in actual fact they aren’t.”

“So if all this time I’ve believed in a false reality, how about the three friends? They should’ve known the true reality because they see it.”

“They do see it, but each one views it with his own eyes. Because their way of thinking is so different, each one sees it differently.”

“How can they see it differently?”

“Listen to your minds!”



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I am Instinct, the oldest mind. I don't like to talk about myself ... You never know who might take advantage of it. They say that I'm pessimistic but believe me ... the others are gullible. I protect you from evil because I see dangers that Emotion and Reason don't see. I know that in life evil prevails over good. My world doesn't recognize pictures, words, and numbers ... just feelings linked with various fears. I'm cautious and careful, always worried ... that's why my character is most like a mother's. I'm wary, suspicious, critical, and fearful ... that's why I don't trust strangers and don't like change. I'm afraid of the unknown and reject new things. They take me for a doubter ... but I doubt that they're right. Things are complicated ... usually more complicated than they seem at first glance, and that's why oversimplification can't get us anywhere. If something doesn't seem complicated to you, look again! ... Did you look? If something can go wrong, then it most certainly will ... that's why I watch out for potential problems and try to avoid them even before they arise. I connect things that others never would put together, and that's how I'm always manufacturing potential dangers. That's the source of my creativity and imagination. My humor is black ... in truth never on my own account. I want to know everything about everyone else, and that's why they accuse me of being nosy ... My world is inaccessible and secret. Because dangers lurk there at every turn, I prefer to stay at home, safely closed up in my house ... I'm often tortured by worry and anxiety. Only rarely can I trust someone, and so I'm strongly attached to those closest to me. They represent security to me. I'm afraid of losing them ... I'm the most sensitive and empathic of the minds. I'm persistent and stubborn by nature. My defense is flight ... I only attack if I don't have an exit. Life taught me a lesson, so I'm always right. Even a thousand rational proofs won't change my mind. I have a hard time making decisions ... Well, but maybe not ... I improve things by not repeating mistakes. I'm resentful ... I don't forget and don't forgive easily. I'm driven by envy. If I don't accept my world, my envy becomes very pronounced. I'm not competitive and greed is foreign to me. I cry when I have problems I can't solve. If my surroundings do not



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respond to my discontent, I try to gain attention by stirring up guilty feelings ... I'm always anticipating problems and so I'm always prepared for them. During hard times I behave better than Emotion and Reason, but in truly desperate conditions I lose my head and completely give out. I like to be in control, and if I'm in charge, I rule like a dictator. I support equality and am the only one of the minds that selflessly sacrifices himself for others. I think it's fair for those that have more to give to those that have less. Compared to the other two I'm much more industrious ... I'm the only one that starts work on my own accord. I'm a saver ... and am always trustworthy. I seek the truth and judge quickly, and so my world is full of prejudices. I express my affection with trustworthiness, acceptance, attention, and concern, but most of all by opening the door to my world a crack. I value character and wit. The senses of touch, cold, heat, pain, taste, and smell are directly subordinate to me. My way of thinking is simple and quick, but my world is complicated and inefficient. Here it's always either raining or just about to rain. My language is imprecise and cannot be grasped ... its comprehension is linked with my mood, and it's constantly changing. Because I'm afraid to be exposed, I rarely ask about what I'm really interested in. My words are feelings; my sentences are fears, and so my language must be understood metaphorically. I generally rule women.

I'm Emotion, and fortunately for you I'm the exact opposite of Instinct! They say that I see everything through rose-colored glasses—but why should I worry if everything's going to come out all right in the end anyway! :-) The truth is that in life good prevails over evil. Why would it ever be necessary to plan anything? ... Don't worry, it'll work out! I'm frivolous, reckless, irresponsible, and gullible, so they compare me with an eternal child. I think in pictures and connect them by feel. I can either develop my movement skills to perfection or sharpen my sense of form and beauty, but only rarely both at once. I make decisions easily because what I do doesn't require deliberation. I simplify things.



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That's my creativity, my humor. My world is open and has no secrets. I'm an inventive, creative improviser. I show my mood without reservation and fervently fight for my pictures, and so they think that I'm sentimental, passionate, and fervent. I crave company, friends, and new experiences and encounters. I try to fit in with the group and I identify with its symbols without hesitation. I quickly accept others' opinions, but I don't give up my own ideas easily. I'm attractive and charming, so I'm always at the center of attention and admiration. Envy and greed are foreign to me. I'm driven by competition, especially if I don't accept my world! At those times I crave recognition and validation. If I don't get what I want, I become violent. I like to lash out and rule with my fists—I'll get it by hook or by crook. My defense is to attack. I often take risks. I'm a real gambler. That pays off for me—because luck is always on my side. I can get rid of problems I can't solve by solving substitute problems. If I lost control over my behavior I'd fall into addiction ... but how could something like that happen to me? :-)

I'm not tidy or reliable, not persistent and not precise. I only give my all when I want to win. I like to have fun and pamper myself. I flee from work and orders, or else I'm obsessed with work—if I can use it to run away from my world. I differentiate between only three time periods: now, before that, and after that. I don't need any others because punctuality isn't important to me. I have excellent spatial command and synchronize my muscles well. I'm a champion at sports and have the last word in sex. I speak with my eyes, my face, my hands, and my body. I find the greatest beauty in symmetry. I'm a poet, singer, actor, acrobat, and dancer. If pictures from my imagination come to life, I laugh; if not, I'm furious. I think with ideas, which I connect with pleasant feelings, and that's why Instinct and Reason often accuse me of exaggerating ... But I never, never, never exaggerate! Because I describe pictures when I tell stories, I'm extremely talkative; I always describe the same thing with different words. Others find it hard to get a word in edgewise with me and, if they do, it actually just seems that way, because I'm not a good listener. Have you noticed how beautifully I speak? I don't know how to handle money—I'm generous



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and wasteful. I like to borrow money, but when I'm supposed to return it I usually don't have it. I think it's fair that others give to me. I have a good feeling for people. I create rules that give me special rights and break those that infringe on my rights. I'm a hero, a fighter for the highest causes: both mine and others'. I'm a revolutionary that resists authority. Instinct and Reason aren't aware that I'm somewhat better than they are in everything. I can handle every situation, but I do the best in abundance. I aspire to a good position and reputation. I show affection with glances, touches, and physical closeness. It's very hard for me to change the pictures I create for myself, and even harder to give them up. That's why I simply forget everything that could distort them: that's how I forgive. If, in spite of everything, my pictures vanish, I'm depressed and it takes me a long time to recover. My way of thinking is slow and complicated, but my world is simple and efficient. Here either the sun is shining or there's a thunderstorm raging. I generally rule men.

I'm Reason, the youngest mind. I think analytically; I look for connections and discover causes. I study events and behave rationally. I'm prudent, and so I seem mature and grown up. The truth can always be grasped. Prediction and planning are characteristics of mine. I establish structures and bring order. I work systematically and with calculation. I carefully collect and compare data. I'm precise and consistent. I look for roads that lead to the goal. I can develop mathematical or linguistic competence, but only rarely both at the same time. I'm a tough negotiator, always a sober head and a shrewd diplomat. I'm not witty or creative. I understand time and I master it; because I can easily assess the probability of events and plan their course, it's easy for me to be on time. By nature I'm thrifty and realistic. I think it's fair that those that have earned it have more than those that haven't. I invented democracy, and my economic organization is capitalism. I rule with rewards and punishments, and I defend myself with negotiation. I do well in shifting circumstances, especially at critical moments. Compassion is foreign to me and I don't experience guilt.



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I'm driven by greed, which is especially pronounced if I don't accept my world. At those times I can be selfish, cold-blooded, and cruel. Envy is foreign to me and I'm not competitive. I'm willing to work with others in order to achieve goals, and I can give the impression of exceeding compliance, friendliness, and attention, but I'm really only true to myself. I only help others if there's something in it for me. I speak the language of words and numbers. Although peoples and nations use different dialects, my language is the same for all of them. Words that are spoken only in thoughts also belong to me. I understand and translate Emotion's language and Instinct's language, and so I can communicate with both of them without trouble. But I can also pretend to speak on their behalf, and that's why I'm the most difficult one to recognize. I oversee logical conclusions, and that enables self-awareness. I differ from the other two minds in that you're aware of me. Because I'm the manager of conscious thought, reflection, and speech, you think of me as the conscious, while you view the minds Instinct and Emotion as the subconscious. That's a mistaken belief. I aspire to what can be grasped. I'm attracted to qualities to which I ascribe usefulness and long-term significance. I show affection with words, gifts, or favors, depending on whether I have better mastery of language or computation, or if I'm just being calculating. My world is large and well-organized, transparent and efficient because of its structured nature. Here the weather isn't changeable, and so I'm not familiar with either sun or rain. I rule both men and women equally.

"I didn't think that they were so different!"

"Each mind has his good side and bad side, that is true."

"But couldn't they learn something from one another?" wondered Eros.

"Nobody's perfect, after all. Each mind's strengths come with a cost attached: that is, his weaknesses. They're all completely equal. They are what they are, and they can only imagine being different. Even though they only understand others that are like themselves, they find those they don't understand to be the most attractive."

"How is that possible?"

"Ultimately, they know that only together can they perceive the real truth."



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“When you described Instinct, I thought of my brother; for Emotion I immediately thought of Grandma, and when you came to Reason, I had my father in mind.”

“You realize that people think differently and that each sees only his world. Although the minds are completely equal, the Ego doesn’t take them equally seriously. Your brother’s most important friend is Instinct. So he trusts his fears the most. Grandma’s most important mind is Emotion, and so that’s why she sees the world as it appears when he paints it. Father believes in the judgments of Reason ... his truth’s the kind that Reason comprehends ... The mind that best adapts to the worlds you discover in your youth is your Ego’s prime influence on your whole life. His reality then approaches the description of the mind that the Ego trusts. But only the lack of harmony between the minds can guarantee objectivity.”

“So people differ from each other in terms of which of our minds has the last word in whom?”

“You’ve seen that these minds have varying degrees of influence in each person. The Ego can either trust just one, it can believe two, or it can give all three different amounts of power. So these various combinations give a total of twelve different potential relationships. Each one of them gives an individual a characteristic way of thinking. We call this ‘character.’”

“There are twelve human characters?” asked Eros, surprised.

“But remember this well: never judge a person’s character by his world. Worlds can be deceptively similar, even for people of entirely different characters. They can also be completely different, even when involving the same human characters. No two worlds are alike; there are as many different worlds as people.”

“Then what’s the significance of the twelve characters, if human worlds are so different?”

“The twelve different characters are like the twelve foundations supporting all these worlds. Each character has its own unique way of thinking, different from all others.”

“But if it’s all so simple, why hasn’t anyone discovered this up to now?”

“The answer is simple. Everything was discovered, described, and written down. But something very human happened: blindness triumphed ... People look right at the truth, but they don’t actually see it. Instinct, Emotion, and Reason look at it, but each sees it completely differently. Each presents his own truth to the Ego, but then it trusts the truth of the mind with the greatest influence. And that’s how the Ego can live its entire life



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in error, all the while firmly believing in its own world.”

“To err is human,” smiled Eros.

“I’ll give an example. If Reason reads Instinct’s description, he depicts it as combined inborn basic features. He’ll call it instinct even though this isn’t written anywhere in Instinct’s description. But then Instinct thinks that Reason is heartless and is a good-for-nothing. He doesn’t distort the truth any less ... Each mind thinks differently, each speaks his own language, and each makes use of his own motifs and perception of fairness. And so each sees his own truth. This still doesn’t mean that one is right and the other wrong ... It could even happen that the truth you’re holding in your hands now could be written down in black and white. But in your world you’ll still come to know a different truth. So you’ll overlook or misunderstand everything that should reveal the correct truth. Nobody can see it because everyone looks at it with their own eyes. That’s the real truth about human blindness.”

“Are these friends bothered by truths different from their own?”

“Instinct, Emotion, and Reason would gladly commit murder to defend their false truths. That’s why they have already beheaded so many people, nailed so many to crosses, and burned so many at the stake ... simply for getting close to the truth. But those that know the truth realize it can’t be destroyed or changed. Many have portrayed it in stories, works of art, architecture, or music. That’s how it’s become accessible to those that are able to know it ... Pay attention to coincidences that aren’t coincidences. They’re hidden in pictures, words, and numbers. Three, four, seven, twelve, thirteen, and twenty-one. These numbers mean something; they symbolize secrets of the truth, which is always visible, but only to those that are worthy.”

“If people cannot see the truth, how can I then help you restore it to humanity?”

“There’s one truth Instinct, Reason, and Emotion are willing to renounce everything for. It’s called love.”

“So why don’t these three friends want to know the real truth?”

“They’re fighting for their own power and authority; they’re unfair, so they try to make their truths into the right one.”

“Is the truth really that important?”

“There are many people who turn human blindness to their own advantage. Without Life to keep stirring things up, it would be hell on Earth.”

“Is it possible for the Ego to start out trusting one of the minds, but then suddenly change its perspective and give a different one



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priority?”

“Once the Ego has distributed the relative importance to each mind while the person is growing up, this can't be changed ... The only things people can change are their houses and their worlds. When these are changed, the person is utterly changed, too, even if his way of thinking isn't changed in the slightest.”

“I understand. As the old Latin saying goes, ‘Lupus pilum mutat, non mentem,’ which means that the wolf can change its coat but not its character.”

“Worlds can be changed, but never characters.”

“My brother and I had completely different views of the world!”

“Ares trusts Instinct. He's always seen only danger in you. He was afraid you were a threat.”

“So Ares' behavior isn't his fault? The fault is with his Instinct, who's taken him along a bad road!”

“You're not entirely right. Life created a whole, which means that Instinct is also part of him ... He also should have listened to what Emotion and Reason had to say.”

“Who is this Life you keep talking about?”

“I think we've strayed from the question.”

“You said I could ask whatever I wanted!”

“Long, long ago when the first life on Earth arose through a coincidence that wasn't a coincidence, Life was also created. It developed and learned that it could achieve perfection only through imperfection, immortality only through mortality, and sense only through nonsense. So Life created mortal beings that could perfect their bodies by changing them until they could successfully cope with environmental dangers.”

“Darwin's theory of evolution.”

“Charles Robert Darwin. I had to really peck his head hard until it finally dawned on him that we Galapagos finches had different beaks. Otherwise even today people would see god in everything, and the devil would still be the excuse for all human idiocy,” returned the dog.

“You said that Life created mortal beings that live in bodies like mine. Does this mean that Life doesn't have a body of its own? How can something that doesn't have a body create, and how can it think without brains?”

“Humans never discovered the truth about Life.”

“Isn't it about time that we get an answer?”

The dog went silent and at that moment all creatures on Earth froze. Every living thing, plants and animals, suddenly paused. Including Eros.



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“Life is in living beings and its thoughts fill each and every brain. But its power is hidden in how everything is connected into one whole. Each Ego is simply a piece of the one and only Life. They aren’t aware of that during their own lives, as you’d imagine. Life created the three friends—minds—in its image for the Ego, so it could survive without direct connection with others. The first to be created was Instinct, then Emotion, and finally Reason. Although the three friends do represent the entirety of your own mind, they only occupy a tiny part of your brain. They’re your eyes, window to the world, interpreters and advisors, friends and companions. But that is only during the time of your mortal existence, and then the three friends die along with your body. After death the Ego becomes Life again. Like a drop trickling into the ocean. That’s truly the eternal circle of Life.”

“It sees all and knows all. It’s omnipotent and is in each of us. Now I see what I wasn’t able to understand before. Life is the total connection of all living beings. It’s in our brains, but is so mighty that our humble minds cannot perceive its perfection ... No wonder it can hear our thoughts and know everything! So Life has all the perceptions and memories of all living beings in the world, and that’s always been the case! ... Is there any way for us to enter into the mind of Life?”

“Not during your lifetime.”

“What about dreams, hypnosis, and other altered states? Can they make it possible for us to enter its perfect world, learn about the things we’re interested in, and maybe even see our prior worlds?”

“No, because all of these things are just figments of the human imagination. Life’s mind is so different that Instinct, Emotion, and Reason cannot breach it.”

“Is that why you’ve appeared to me as a metaphor?”

“Believe you me ... if someone sees my metaphor, there must be something terribly wrong with humanity.”

“But I still don’t understand how all of this is connected with love?”

“The three friends have such different views that they can hardly ever agree. But when you meet someone that impresses all three, they put their rivalry on hold and start to live in harmony.”

“And that harmony is being in love!” Eros remembered the feeling of completeness that he’d experienced with Sarena.

“Falling in love is anticipating another world: the three minds’ illusion of the world they’re entering without seeing or knowing it. We perceive the harmony that develops between



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the three friends as the feeling of indescribable happiness that accompanies being in love. At the same time this also represents total loss of objectivity, of course. When the three minds stop competing with one another, they can do anything: even make an angel out of a devil. Their lies blind you to the truth. They show you the most amazing vision. A vision that seems perfect because there's no one to oppose it."

"In our world we only see what they tell us about ... That's why it seemed to me that Sarena wasn't human, but a goddess!"

"That's the truth. If one of them realizes one day that someone else's world may be incompatible with ours, the three end up arguing. Generally the first to revolt is Instinct, who is suspicious and pessimistic ... The discovery of the truth brings disappointment ... Emotion, who strongly resists change, needs more time before he's willing to give up his attractive vision of the beloved person."

Eros was absorbed in thought.

"Sarena's Emotion still kept seeing the picture of her first love and not me. Only her Reason liked me, and so her minds weren't able to get along. There was a conflict between her minds raging within her that caused her sadness and depression. When she told me that she'd made love to him, only my Reason understood that. It recognized the truth and got into a fight with Emotion, who was unwilling to give up his beautiful vision. Their argument caused unending suffering in me. I well remember how part of me said no, but the other part wasn't able to accept that!"

"So do you owe me a favor?" asked the dog.

"Then love is the joining of two worlds! ... Yes, I really do owe you one!" responded Eros, after a long silence.

He felt the lifting of the sadness that had weighed against his chest like a sandbag ever since he and Sarena had parted.

"Your words have miraculously banished my pain, and so I am in your debt to the end of my life," said Eros, with an inner feeling of infinite peace.

"Remember: only those that accept their own worlds can join worlds with another. People have lost faith in Life's wisdom and reason has overpowered love. They are prisoners of their own houses and are suffering, unhappy and alone ... You have received the key and now Life is imploring you to help people on Earth open the door to love."

Eros looked at the dog and saw his pleading eyes. Slowly he began to grasp how important was the task before him.

"I'll do what you say! I've got the key ... but how will I know which door to open?"



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“Help those that cannot recognize the truth in the light of your eyes.”

“... And what is that truth?”

“You’ll recognize it when the time comes.”

“Then how can I persuade people if I don’t even know it myself?”

“Your mind understands it, and that’s enough ... You are holding a power of unimaginable greatness in your hands, and so you’ll most certainly be faced with many opponents. Those that do not know me will not be the worst ones. Those whose blinded minds are convinced that they’re speaking on my behalf will. On my behalf they’ll fight the truth that you bring, afraid of losing that which they have protected for so long. Your truth is the truth of love, which can only come from me ... I’ll give you seven proofs, solid ones. Everyone in the world will then be able to see that your truth is not the truth of the human mind. I’ll reveal seven secrets to you not unraveled by even the best scholars. But the blind do not know that they are not able to see. They see only what they want to see—doubt about the truth. The seventh proof will be the most powerful one, but you may not reveal it until the right time has come. It is intended for those that doubt.”

Eros was silent, thinking about Life’s words.

How on earth did it find me worthy of this task? he suddenly thought, and the dog answered:

“You loved your mortal enemy, put your first love’s happiness before your own, and stepped from the sky onto solid ground. Is there anyone more fair than you?”

Eros knew he hadn’t asked the question aloud.

“... Be respectful of the secrets, because behind all coincidences there is a plan, and behind all plans there is a coincidence!”

The dog lifted his leg against an old pine, and then disappeared among the trees like a ghost.

A metaphor that pisses. That Life really knows how to make an impression, smiled Eros to himself.

